



WEATHER TOMORROW

Music department
wraps up quarter with
Fall Jazz Concert.

IN ARTS, P. 9

HIV
prevention options
improve.

IN OPINION, P. 12

Men's basketball
struggles to score
points.

IN SPORTS, P. 16

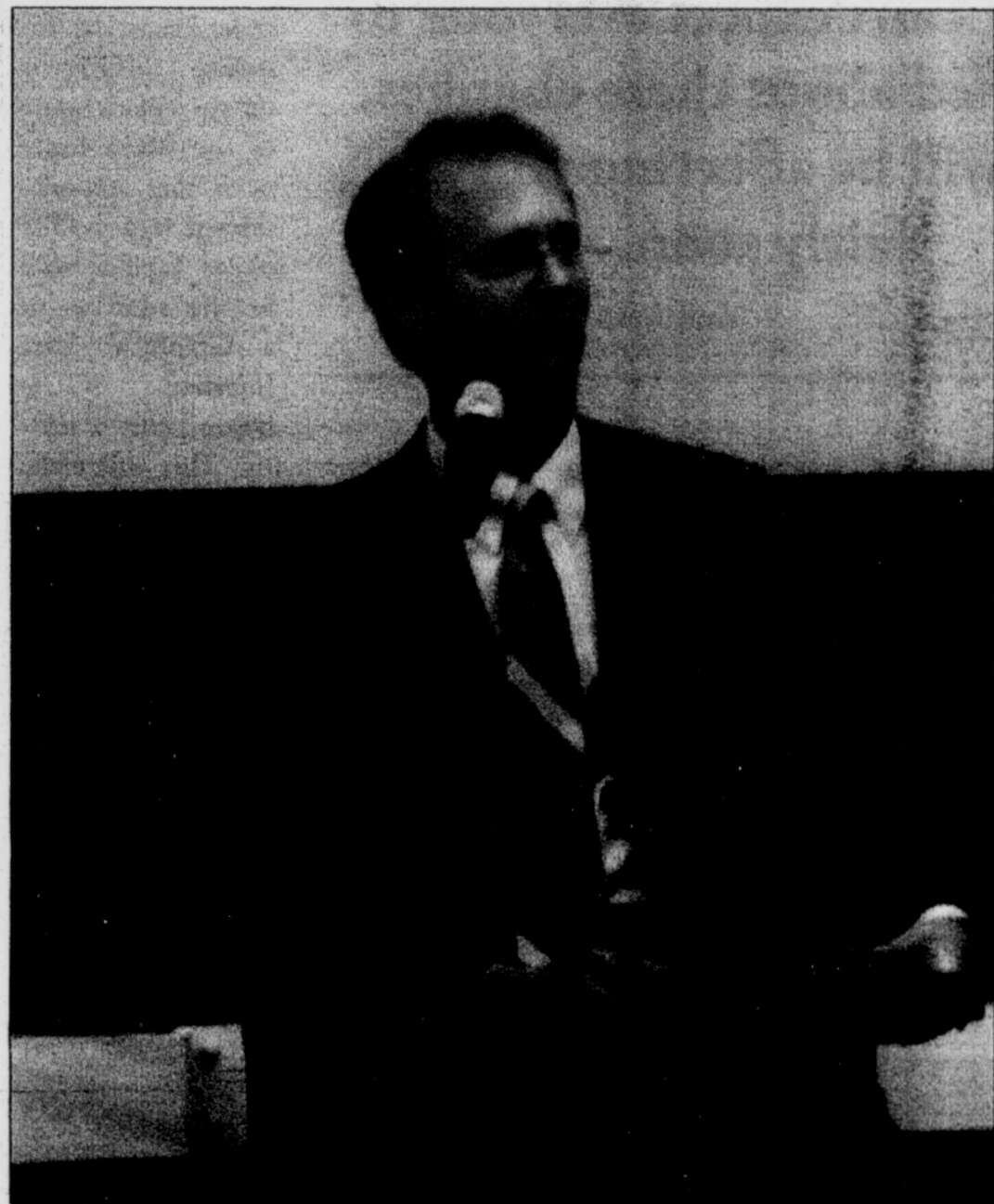
mustangdaily

volume LXXV, number 51

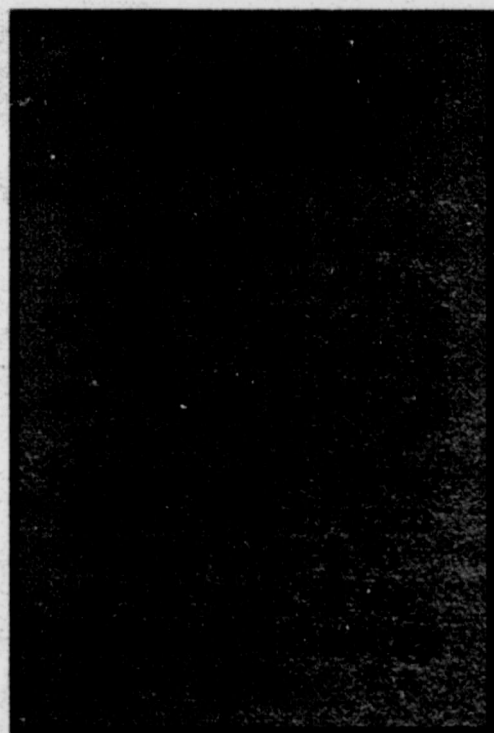
Thursday, December 2, 2010

www.mustangdaily.net

Skalak's speech gets mixed reviews



Thomas Skalak, who is the vice president for research at the University of Virginia, visited campus Wednesday. Some of his stops included the dairy center, the Cal Poly Pier, facilities on campus and Big Sky Café.



Catherine Borgeson

CATHERINEBORGESON.MD@GMAIL.COM

The second Cal Poly presidential candidate, Thomas Skalak, visited campus yesterday to speak about his vision for Cal Poly if chosen as the university's next president.

Skalak is the vice president for research and a biomedical engineering professor at the University of Virginia (UVA). He received a Bachelor of Elective Studies from The Johns Hopkins Univer-

see Skalak, page 2

Tour historic SLO with Cal Poly ethnic studies

Jessica Tam

JESSICATAM.MD@GMAIL.COM

Students enrolled in an ethnic studies course are out to prove diversity used to exist within the San Luis Obispo community. The Tour de SLO: A Path Through Our Multi-ethnic History will explore significant historical locations to highlight the past ethnic population of the town on Saturday, Dec. 4.

Tour de SLO is a free and public tour which includes two synchronized routes that start at either Mission Plaza or the San Luis Obispo Railroad Station. The tour is a result of research that was done by the students at the Special Collections at Robert E. Kennedy Library and The History Center of San Luis Obispo County.

According to the U.S. Census Bureau, the San Luis Obispo County had a 90.7 percent population of white people in 2009.

The overly white population of San Luis Obispo has been criticized for lacking a diverse population, and students enrolled in the class Ethnic

Studies 212: Global Origins of the United States, are out to prove that this was not always the case.

Ethnic studies professor Grace Yeh, who came up with the idea of Tour de SLO, said it is very frustrating to find information about the local history because people hide it with a fake perspective.

"When I tried to find out local history, it is all very glowing," Yeh said. "(People said), 'We got along great in SLO, there were no problems. We're very welcoming.' The fact of the matter is predominantly (San Luis Obispo) is one of the whitest towns in California."

Part of the reason the project is being done is to understand why San Luis Obispo came to look the way it does ethnically. Additionally, the city is a great case study to understand how communities are formed and how they are constructed around racial life, Yeh said.

One of the main goals of the tour is to see history through another set of lenses. Ethnic studies professor Denise

see Tour, page 3

General to command attention at controversial lecture

Hannah Croft

HANNAHCROFT.MD@GMAIL.COM

The Cal Poly Performing Arts Center will welcome General Stanley McChrystal and his lecture, titled "The State of International Affairs and the Security Challenges Facing America," tonight in the Christopher Cohan Performing Arts Center (PAC).

McChrystal, a four-star general and former Green Beret, first gained notoriety for his leadership in Afghanistan and then for his criticisms of the Obama administration.

Director of Cal Poly Arts Steve Lorian said he has wanted to step up the level of speakers on campus for a long time.

"It's been a project of mine," Lorian said. "To bring in well-known people, people who are in the news,

people who are part of pop culture. We don't really get enough of that on campus."

He said McChrystal's presentation will hopefully start a trend of prominent speakers on campus.

Lorian said McChrystal will be well-received on campus, and his presence will bring something new to campus that will hopefully raise a lot of interest. He said he hopes to draw people from all over the community — both supporters and opposers of McChrystal.

"He is a somewhat controversial figure," Lorian said. "Some people are very enthused to listen to the lecture because they are pro-military, and some are very enthused because they are anti-military."

McChrystal attended the United States Military Academy at West Point, and held multiple titles in the

military, including his final as the head of International Security Assistance Force in Afghanistan. He held the position from June 2009 until his resignation in June 2010.

McChrystal resigned after an interview with Rolling Stone, in which he openly criticized the Obama administration, was published. He said Secretary of State Hillary Clinton was the only one in the White House who knew what she was doing, and then McChrystal resigned from his position and soon after announced his retirement from the United States military.

Political science professor Shelley Hurt said McChrystal did the right thing in stepping down. If he had remained a prominent figure in the military, the armed forces would have lost more civilian support, she said.



COURTESY PHOTO

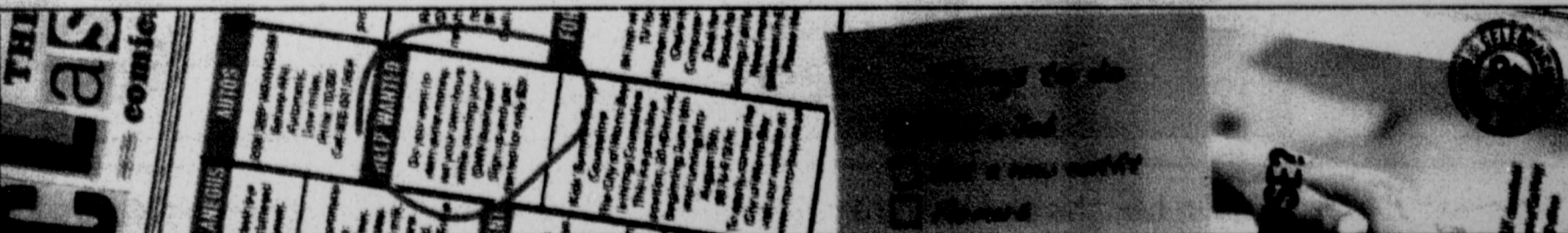
see General, page 3

Stanley McChrystal will speak today at 7:30 p.m. in the Performing Arts Center.

Check out the Classifieds!

Free ads for Students, Faculty, & Staff!
mustangdailyclassifieds@gmail.com • 805.756.1142

MUSTANG DAILY



Skalak

continued from page 1

sity and a doctorate at the University of California, San Diego, both in bioengineering.

Working up the ranks, Skalak served as chair of the department of biomedical engineering at UVA for seven years. He has been the principle investigator responsible for more than \$30 million in grants for more than 23 years, according to his online biography.

During his visit at Cal Poly, Skalak visited places on campus and areas such as the dairy center, the Cal Poly Pier, the facilities on campus and Big Sky Café. He said he was impressed with his stay, describing the facilities as "world class."

"I travel all over the country looking at major universities," Skalak said. "Cal Poly is really second to no place that I've been to in the country and I'd say probably in the world. Cal Poly is a great university, but I believe Cal Poly can be

even greater than it is now."

During the open forums for students, university staff and community members, Skalak made several proposals on how to make Cal Poly "even greater." Such ideas included integrating arts and humanities into technical majors. He suggested building studios that could foster an environment where different majors can interact.

"There is a lasting impact when you commit deeply to the intersection of aesthetic and ethical qualities together with technological design and innovation," Skalak said. "I think Cal Poly is at a place where if you integrate the arts and humanities more into your technical majors you would really be the global ideal in experienced-based education."

In addition to integrating liberal arts with technical majors, he also placed importance on diversity.

"High performance organizations, wherever you find them, perform at a high level through a diversity of ideas," Skalak said. "So you should think of diversity as critical to high performance to any human organization or any human endeavor, no matter what the field. Diversity is important for that reason."

Skalak said one way to approach the challenge Cal Poly faces with recruiting and retaining an ethnically diverse body of faculty, students and staff, would be to provide "role models" for the sections of the community that are not at the percentage of representation they should be at.

"We need to do this by putting role models in these communities," Skalak said. "Then when people come to Cal Poly, we can provide them with a sense of community that might be particular to their cultural background or ethnic background. This can be accomplished by putting those kinds of programs in place with some regularity."

Department head of graphic communication Harvey Levenson said he was impressed with Skalak. Levenson said Skalak answered his questions before he even asked them.

"I had questions about diversity,

see Skalak, page 7

Technology Column

SSDs and UEFIs: The Revolution is nigh

David Dynes is a computer engineering freshman and the Mustang Daily technology columnist.

Computers nowadays are becoming so fast there is a new bottleneck starting to rear its ugly head: Hard Disk Drives (HDDs). Processors, graphics cards, memory and transfer rates are all becoming so fast that the longest time is spent actually searching for, reading and writing data on the HDD. No one likes waiting on file transfers and loading, and luckily there is a solution: Solid State Drives (SSDs).

Basically a large flash drive used as a hard drive, these new storage devices offer performance at unbelievable levels. Whereas HDDs have moving mechanical parts, SSDs have none, which speeds up its access times and reduces possibility of shock damage. Hard drives also need a spin-up time, which requires a large power draw as well as a few seconds before they are ready to perform. Larger hard drives have multiple platters (these are where the data is stored), which means it takes longer to find the data. Solid state

drives have none of these problems, nor do they suffer from fragmented data, shock or power failures (though that can still mess up data).

Another major advantage of this expedited read speed is startup of the operating system. With an SSD, startup time can be reduced to less than 20 seconds (from hitting the power but-

which checks the hardware and then calls the operating system to start. While this system works fine for now, there are some problems with it. The most up-and-coming problem is its inability to read storage devices more than 2 terabytes, which are becoming more and more common. The BIOS has never been easy to use, especially for those who do not know the settings well.

Unified Extensible Firmware Interface (UEFI) is set to replace some of the BIOS functions that are considered legacy. One major change will be the addition of a Graphical User Interface (GUI) beyond just a text-

While I can't expect everyone to be excited about these changes, they will be affecting you all fairly soon.

— David Dynes
Technology columnist

ton to login screen). This is extremely impressive, and it is clearly the next step in data storage development. Don't get me wrong though, HDDs will be around for quite a while longer due to cost and size limitations of SSDs.

There is another major change coming to the computer world and it is something that has remained static for more than 20 years, which is a long time in the technological world. Basic Input/Output System (BIOS) is what the motherboard loads at startup,

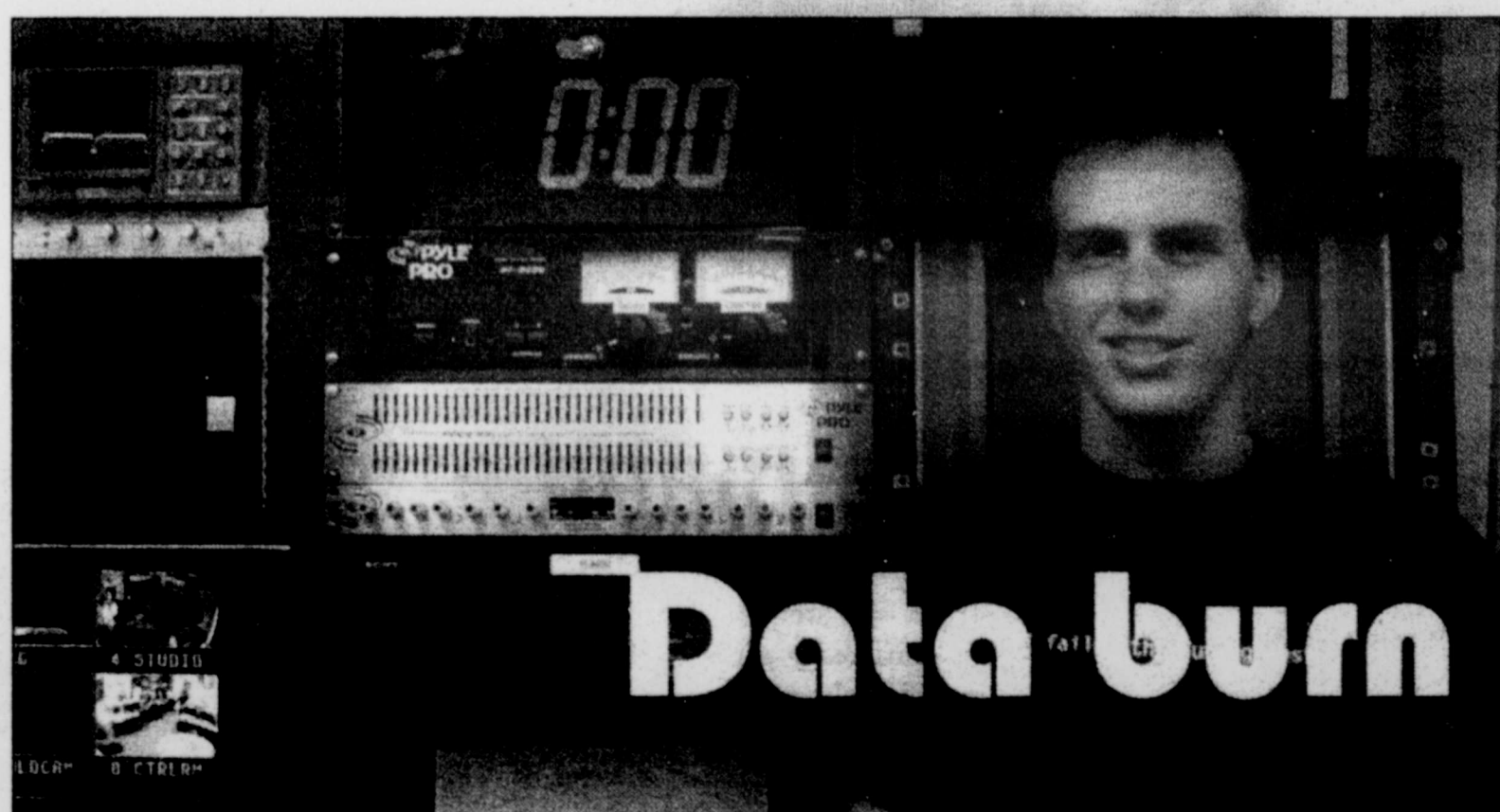
based cursor menu. This will make changing settings a lot easier, as well as improving users' ability to troubleshoot problems occurring at a pre-operating system level.

While I can't expect everyone to be excited about these changes, they will be affecting you all fairly soon. For those of you with an Apple computer, you are already using an EFI boot system, and the new standard MacBook Air comes with an SSD instead of a HDD. These changes are coming and coming for the better.



ALL THAT GLITTERS

MARK SCHNEIDER



Data Burn



Laughs and Leisure




PARAGON BRAZILIAN JIU-JITSU

805 305-7512

www.paragonbjj.net

Interested in running in Laughs and Leisure call 805.756.1143 or e-mail mustangdailyads@gmail.com

Tour

continued from page 1

Isom wants history to be explored and analyzed rather than judged based on what was readily apparent on the surface.

"It is one thing to see history on paper and to have history be a collection of stories, date and individuals," Isom said. "It's a whole other thing to re-explore the space you think you're familiar with. (I want) to see other stories that existed out there. Other narratives that we've missed or have become lost."

Stops on the tour include: Mis-

sion San Luis Obispo, Murray Adobe, Chinatown, the Sinsheimer building, Brook Street, the Dallidet Adobe and the Railroad District.

The Railroad District, established in May 1894, is the face of San Luis Obispo. Business administration junior and Tour de SLO presenter Alexis Beverly never realized the importance of the historical transportation landmark and discovered its great significance to the community.

"I learned about how difficult it was traveling to SLO before the help of the railroad," Beverly said. "It was really hard and really dangerous. Before that, the only safe method of travel was to come in by boat through Avila."

The project opened Beverly's eyes to San Luis Obispo's rich history, she said.

"There's so much more history out there that (people) don't even recognize," Beverly said. "That's something that we need to change. With Tour de SLO, we're hoping we can accomplish that."

Isom also hopes those who attend the event walk away with a different sense of what San Luis Obispo is as well as how the town came to be like today, she said.

She illustrates this using Japantown as an example of ethnicity that has disappeared.

"(There were) a number of business

and areas that had a significant number of Japanese farmers," Isom said. "What we lost was the Japantown community that used to be here."

Communication studies sophomore Heather Parks will present the Japantown portion of the tour. It will be held at the intersection of South Street and Higuera Street where a strip of Japanese businesses used to be.

"There were internments of the Japanese, which is almost as devastating as the internment of the Jews," Parks said. "But we don't really talk about it that much in our history textbooks, which is really interesting. You never hear about the Japanese internment, but it's just as bad."

The tour will provide historical background to Japantown as well as other various people of San Luis Obispo, including all the people who made a difference in the county: the Chumash Indians, the Spanish missionaries, the Germans, Jewish and Chinese immigrants, the African-American settlers and the mixed Mexican-European families.

Isom said she hopes those who attend will leave the tour seeing the city a bit differently.

"We sort of joke around the campus and the city about how 'white' we are," Isom said. "And yet, we have this crazy, rich ethnic history. It'd be wonderful to completely illuminate that."

General

continued from page 1

"I'm an advocate for civilian control of the military," she said. "Had McChrystal not been removed, it would have been detrimental."

Hurt said she is very excited about McChrystal's presence on campus and stressed the importance of learning about foreign policy for all students.

"General McChrystal has been very influential in foreign policy for a long time," she said. "Especially as an innovator in Afghanistan."

McChrystal pioneered a counter-insurgency in Afghanistan and was famed for his leadership and innovative tactics.

The "Post 9/11" generation, as Hurt calls current students, are more inclined to get involved and are more politically aware. She said she sees students in her international relations courses who are passionate and devoted to work in public service.

"I hope those kids attend the presentation," she said. "It is so important to hear from people who are on the front lines."

She said students are at least subconsciously aware of the war going on. That awareness, she said, makes them more intellectually curious.

"A lot of my students are really interested in public service, whether

it be in the government, police force or otherwise," she said. "I think this is a very important lecture for them to attend."

Political science freshman Nathan Billings said he's looking forward to the presentation.

"After reading the 'Rolling Stone' story, I'm really interested in what he has to say," he said.

Before attending, Hurt said students should be aware of the controversies McChrystal has been involved in.

"Students should know how influential he has been in shaping policy in Afghanistan," she said. "And they should be aware of the controversy of U.S. civil military relations."

Hurt said anyone interested in international relations or public policy should attend.

Leiran said he hopes to draw a broad audience from both on and off campus. Cal Poly Arts has advertised the lecture as a community event as well as a student event.

Student rush tickets will be available for \$10 at 6 p.m. the evening of the presentation. For regular seating, visit the Performing Arts Center's box office or call (805) 756-2787. Regular seating ticket prices range from \$25-\$100.

"General McChrystal is kind of a big deal," Leiran said. "I really hope we get a lot of people to come out and listen."



New Venture Attorney

The Law Office of Daniel M. McGee
Complete Attorney-Client Confidentiality

Take the first steps to solidifying your entrepreneurial ideas

- Establish the foundation to finally get started
- Receive a free initial attorney consult
- Protect your idea
- Establish the proper corporate structure
- Evaluate patent requirements
- Lay out the path to success
- Access investor/funding opportunities
- Can be accomplished by e-mail if desired
- Fully protected communication
- Complimentary estate plan consult for faculty and staff

Contact 805.512.9606

or e-mail dm@mcgeez.net

www.mcgeez.net

Complimentary Non-Disclosure Agreement Template with Consultation



CAL POLY MEN'S WATER POLO CALENDAR SIGNING EVENT

WHERE:

CAL POLY
DOWNTOWN

959 HIGUERA ST
SAN LUIS OBISPO

WHEN:

THURSDAY DECEMBER 2ND, 6PM - 8PM

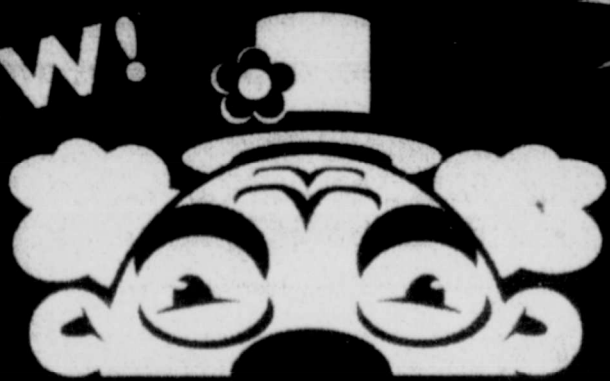
WHY:

TO SUPPORT THE CAL POLY
MEN'S WATER POLO TEAM.

BONUS:

BUY 3 CALENDARS GET A FREE
WATER POLO T-SHIRT! (WHILE SUPPLIES LAST)

NEW!



DR. CAIN'S

778 MARSH ST. SLO

COMIC BOOKS · GAMES

LIQUOR · MAGIC CARDS

MANGA · PONY RIDES

AMMUNITION · TOYS

★ LESS CREEPY ★

MORE AWESOME

FTC endorses 'do not track' option to protect consumers online

Gregory Karp
CHICAGO TRIBUNE

Imagine you're walking in a shopping mall and a man is following you. He might not know your name, but he's taking notes on everywhere you go, what you look at and what you buy.

That's essentially what happens when you surf the Internet, and websites serve up information about you to advertising networks.

It's no coincidence that you might see an ad for flights to Philadelphia on a music blog site after previously searching for just that flight on a travel website.

It's called behavioral advertising, and the U.S. government on Wednesday took its biggest step yet toward regulating it.

In a highly anticipated report, the Federal Trade Commission advocated safeguards, including a "do not track" list that would give consumers the option of keeping their Web surfing private.

It has similar intent to the do-not-call list that helped curb telemarketing phone calls.

While the purpose of "do not track" is similar to "do not call," it's unlikely to be a centralized registry maintained by the government.

Instead, it would be a function of Web browsers that would send notice to website trackers, essentially saying, "Leave me alone." It might

be a feature on browsers to be turned on or available as a plug-in piece of software.

The FTC report reflects frustration with the pace of self-regulation in the online marketing industry, officials said.

They also worry about an escalating technological "arms race" as advertising networks circumvent privacy protections that consumers use, said FTC Chairman Jon Leibowitz.

Consumers today bear too heavy a burden for protecting themselves online, the FTC report said.

"Although many companies use privacy policies to explain their information practices, the policies have become long, legalistic disclosures that consumers usually don't read and don't understand if they do," the agency said.

Also not working, according to the FTC, are voluntary industry efforts, such as the tool offered by the Network Advertising Initiative to allow consumers to opt out of behavioral advertising offered by its members, which include Google, Microsoft and Yahoo.

The report said that some companies use consumer information reasonably, and some uses of targeted advertising might appeal to consumers who would not opt out. Others, however, are "reckless," the report found.

The FTC gave examples of how consumers' privacy might be compromised. If you:

Nontargeted advertising, by definition, is spam. Who wants to get irrelevant ads on a website?

— Mike Zaneis
General counsel, Interactive Advertising Bureau

Browse for products and services online, advertisers might collect and share information about your activities, including your searches, the websites you visit and the content you view.

Participate in a social networking site, third-party applications are likely to have access to the information you or your friends post on the site.

Use location-enabled smart phone applications, multiple entities might have access to your precise whereabouts.

More concerning than targeted ads are other potential uses of surfing history, such as employers using Web histories to make hiring decisions or health insurers checking browsing history of medical information sites before deciding to insure you, privacy advocates say.

Privacy advocates cheered the FTC report as a good first step toward protecting consumers' privacy, though some want immediate legislation and a new federal privacy agency.

Those in the industry say they are making strides toward many of the goals the FTC laid out in the report.

The industry recently started putting icons on some behavioral ads with a link to a site explaining how

they work. And two weeks ago, it created an opt-out page at aboutads.info.

Mike Zaneis, general counsel for the Interactive Advertising Bureau, said the industry intends to regulate itself.

"We actually think we're building out a program so the FTC won't need to," he said. "It's a bit of a race, but the push by the FTC is not a bad

thing for us."

Zaneis emphasized that targeted ads can be a good thing for consumers.

"Nontargeted advertising, by definition, is spam," he said. "Who wants to get irrelevant ads on a website?"

A spokeswoman for Google, a primary player in online ads, said the company is reviewing the report and will work with the FTC.

"We agree with the FTC that people should be able to understand what information they share and how it will be used."

"That's why we simplified our privacy policies earlier this year, offer control through our privacy tools and explain our approach to privacy in plain language and through YouTube videos in our privacy center," said spokeswoman Christine Chen.

The FTC doesn't have the authority to mandate a do-not-track list. Instead, it would have to be an act of Congress, Leibowitz said. The FTC is asking for comments on its report to be submitted by Jan. 31.

The Commerce Department is also preparing a report about online privacy, and a House subcommittee will hold a hearing Thursday looking at whether Congress should require a do-not-track option for consumers.

SPEND THE WINTER... STUDYING AT LAKE TAHOE

SCHOLARSHIPS AVAILABLE | No Fee to Apply Online for Spring 2011



SIERRA
NEVADA
COLLEGE

LAKE TAHOE

ACADEMIC EXCELLENCE
Driven by Extraordinary Teachers

- Earn Your BS, BA, or BFA
- Average Class Size of 15
- One-on-One Advising
- Over 30 Majors & Minors
- 1 Mile to Closest Ski Resort
- Residence Halls on Campus
- Walking Distance to Lake Tahoe

EARN YOUR DEGREE IN FOUR YEARS



Classes You Need. When You Need Them

admissions@sierranevada.edu | 866.412.4636 | www.sierranevada.edu

WANT TO GET INVOLVED?

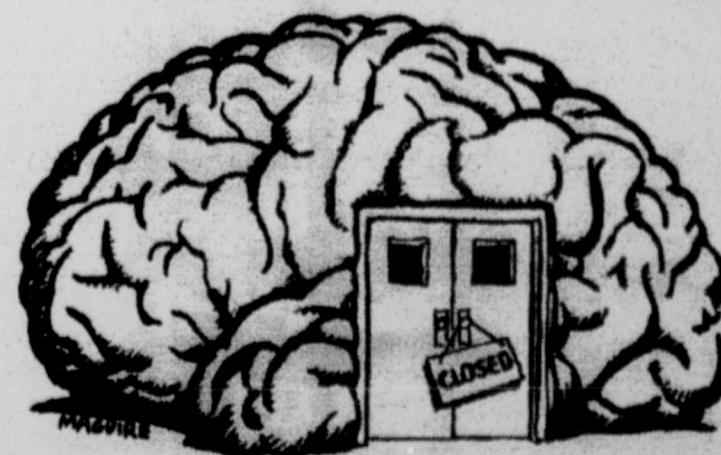


BUILD YOUR RESUME & HELP PROTECT THE EARTH

Internships & volunteer opportunities available
for all majors. Filling positions now.

Call (805) 544-8529 or email:
earthdayalliance@gmail.com

Avoid Burnout



www.mustangdaily.net

We've got plenty of distractions.

Holiday

One day only
Thursday December 2

Customer Appreciation SALE

30% off

All Cal Poly Gift Merchandise ❄️

*Including: sweatshirts, tees, glassware, hats, scarves, beanies,
license plate frames, jackets, ladies fashion and more!*

All Holiday Gift Merchandise ❄️

*Including: figurines, ornaments, gift wrap, boxed cards, calendars,
plates & mugs, stuffed animals, toys and more!*

All Art, Office & ❄️ Student Supplies

**Excludes: computer department, textbooks,
photo department, special orders, magazines,
rainbow sandals, food, health & beauty,
graduation caps, gowns and tickets.*



A NONPROFIT ORGANIZATION SERVING CAL POLY SINCE 1933
www.elcorralbookstore.com



EL CORRAL
BOOKSTORE

San Francisco judge questions prison's stock of discontinued execution drug

Carol J. Williams
LOS ANGELES TIMES

A San Francisco judge has given state corrections officials until Tuesday to explain how the department obtained fresh stocks of sodium thiopental, the key drug used in lethal-injection executions that is no longer available from the sole U.S. manufacturer.

The state reported in October that it had acquired 12 grams of the drug — enough for four executions. On Nov. 22, the office of California Attorney General Jerry Brown reported that the state had ordered an additional 521 grams and expected delivery this week. That would be enough to put to death more than 170 other inmates on California's teeming death row.

The origin of the drug has infused the capital punishment debate with new controversy and legal challenges, as death penalty states across the country

face lawsuits by condemned inmates claiming the sodium thiopental supplies apparently acquired overseas aren't approved by the U.S. Food and Drug Administration and could inflict unconstitutional pain and suffering.

Arizona acquired the drug from a British source in October for the lethal injection execution of convicted killer Jeffrey Landrigan. British officials last week announced would bar further exports of the drug for use in executions, which all European nations have renounced as human rights violations.

The American Civil Liberties Union of Northern California filed a public records request last month, deeming the issue of the execution drug's source a matter of important public interest.

"When the business at hand is execution, there could hardly be a more compelling argument for transparency," said Michael Risher, a staff attorney for the rights group.

San Francisco Superior Court Judge Charlotte W. Woolard on Tuesday ordered the California Department of Corrections and Rehabilitation to comply with the request for all records of its "acquisition, use and destruction of sodium thiopental."

An attorney retained by the corrections department, Kenneth C. Menemeier, responded with an objection to that deadline, urging postponement until Dec. 14 to give officials time to collect and evaluate the requested documents, including whether some of that information should remain confidential.

The nationwide shortage of sodium thiopental has delayed executions in a number of states, including Tennessee, Ohio and Oklahoma.

State corrections officials scheduled what would have been the state's first execution in nearly five years for Sept. 29, but had to call it off when a federal judge reviewing recent revisions to the three-drug lethal injection procedures rejected the state's timing of the execution to beat a Sept. 30 expiration date for its last few grams of sodium thiopental.

California has 713 inmates on death row, the largest in the country. Only six have exhausted all appeals and could be subject to death warrants once the new lethal injection procedures are cleared in federal court, likely early next year.

15% Off

Rasta wear, oils, incense, jewelry, clothing & accessories

Bali Isle Imports

672 Higuera Street
544-7662

Word on the Street

What's your favorite thing about winter break?



"Food, seeing friends and family and sleeping."

— Connie Kakhigna, general engineering freshman



"Not having to deal with school."

— Brandon Downing, bioresource and agricultural engineering junior



"Catching up on reading."

— Marc Goupil, mechanical engineering junior



"Not having to study."

— Sarah Reneau, business administration junior



"Family, seeing high school friends and relaxing where it's warm."

— Lauren Wilson, mechanical engineering senior



"Spending time with family."

— Malik Love, general engineering freshman

Julian's
PATISSERIE

Campus
EXPRESS
Club



Dine and Save

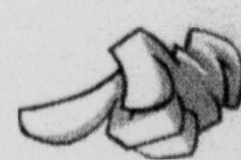
See which restaurant the red ball will bounce to next. Visit our website to find out!

During December too!

10% OFF your entire purchase at **Julian's Patisserie** during November AND December when using Campus Express.

Add value online at www.calpolydining.com/campusexpress

Offer ends Dec 21, 2010. Can't be combined with any other offer.



You've been poked by
The Mustang Daily

Poke them back at
www.mustangdaily.net

Hey, we've got a real news feed too.

Skalak

continued from page 2

about the role of a comprehensive university and the importance of the liberal arts," Leveson said. "And right off the bat in the first minute he covered it. He made it very clear that he understood the concept of a comprehensive polytechnic university, so on that level I was very pleased to hear what he had to say."

At the open forum for students, Skalak addressed the issue of Greek life. Skalak is familiar with Greek

life at UVa. He has been to many Greek rush activities and is an adviser to one of the fraternities.

"I am a big believer that the sense of community that (Greek) life can create is very important," Skalak said. "I think it's one of the ways people express their natural sense of belonging in a given community with a shared vision and a shared commitment — gaining trusted personal relationships that you're going to have hopefully the rest of your lives. It's very important."

President of the fraternity Delta Chi and business administration senior Daniel Ferras is looking for

a candidate who is willing to reach out to Greek life at Cal Poly.

"It's true what he said about bringing guys together with the same vision — it's a bond of brotherhood," Ferras said. "We help out the community a lot too and a lot of people don't see that."

"We feel like administration in the past didn't really reach out to us and they didn't notice what we actually do for the community outside of being 'troublemakers,'" he said.

Ferras said he was impressed that Skalak recognized the importance of Greek life.

"The other guy that came yesterday (Robert Palazzo) didn't really say anything that impressed me because he was just saying the most generic thing," he said. "But this guy (Skalak) knows about fraternities, which is awesome because that other guy didn't really know that much."

Assistant to the Dean for Student Success Penny Bennett was also more impressed with Skalak compared to Palazzo.

"What I like about this guy is he had a desire to implement a vision and move forward on what's already been done," Bennett said. "I think

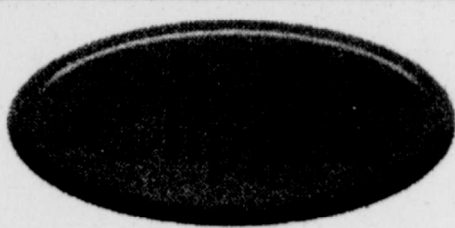
he sees that Cal Poly is great and is doing a lot of great things but we haven't reached our potential. I think he has the desire and the ability to take us to a higher level. I didn't see that as clearly from yesterday's candidate."

However, some remained skeptical. Landscape architecture senior Christian Boehr said Skalak seemed experienced and well-rounded but Boehr doesn't like to put much credence on the forum.

"You come out here and say all kinds of different things — you're a talking head until you actually do something," Boehr said.



THRIFTY THURSDAYS



**NOW
SERVING
BEER!**

\$3.00 OFF
MEN'S HAIRCUT

WITH COUPON ONLY. NOT VALID WITH ANY OTHER OFFERS.

REG \$20

OPEN 7 DAYS A WEEK

www.clippersbarber.com • 1351 Monterey St. • SLO • (805) 783-CUTS

Come Relax and Let us Pamper You.
Manicures, Pedicures, Acrylics & More!



*Student
Discounts!*

@NAILS
a perfect dream of nails

1519 Froom Ranch Way, SLO • 805.543.2268 • www.atnails.com

TODAY ONLY! Thursday, December 2



30% off

All Cal Poly Gift Merchandise ✨
All Holiday Gift Merchandise ✨
All Art, Office & Student Supplies ✨

** No coupon necessary **

Excludes: computer department, food & beverage department, special orders, mail order, graduation caps, food, health & beauty, graduation caps, etc.

ROCK&ROLL hair
544.7202
Call or Walk-In 973 East Foothill ★ 2 blocks from Cal Poly
Tuesday-Saturday 11 to 6 Behind SLO Textbooks



Looking for Lynny?

**Guys Get
\$10 OFF**

Haircuts

**Girls Get
\$10 OFF**

Hi-lights

Must present coupon at time of service

Show Student ID or Bring in coupon for

\$15.00 OFF

of any of our Signature Services®

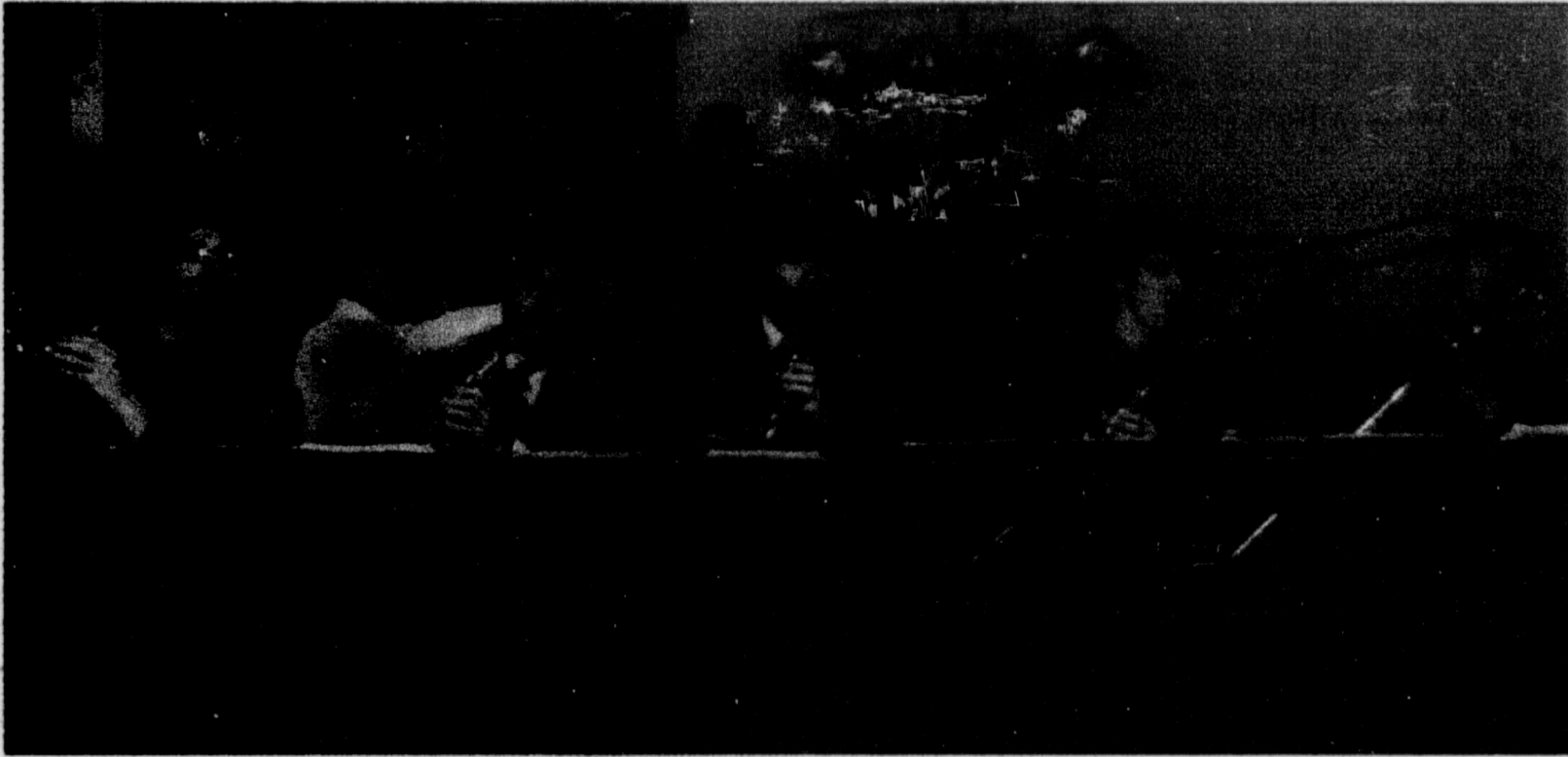
HOURS
Mon-Sat: 8am-6pm
Sunday: 9am-5pm

jiffy lube

Located in both San Luis Obispo & Arroyo Grande

Interested in running in Thrifty Thursdays call 805.756.1143 or e-mail mustangdailyads@gmail.com

Music department to host Fall Jazz Concert



The three jazz ensembles of the music department will unite and perform together in Friday's Fall Jazz Concert.

Kelly Cooper

KELLYCOOPER.MD@GMAIL.COM

The Cal Poly Music Department will bring its three jazz ensembles to Alex G. Spanos Theatre once again on Friday night for the Fall Jazz Concert.

The three ensembles on display — University Jazz Bands No. 1 and No. 2 as well as the Cal Poly Jazz Combo — will perform pieces of both standard mainstream and contemporary modern jazz.

Director of jazz studies Paul Rinzler said the audience can expect standard classic pieces from the University Jazz Bands — or big bands — which have about 18 people each, to highly improvised modern pieces from the smaller six-member combo.

"The big band has a printed score, and there's places for improvisation, but in the combo their printed score is very minimal, usually for the opening and closing melody, and then improvisation is focused on a lot more," Rinzler said.

Music junior and bassist Patrick Bang, who is in both the University Jazz Band No. 1 and the combo, said he enjoys playing in the combo because of how close the students are to each other and the freedom students get with improvising.

"It's more intimate so you can be more creative," Bang said, "Paul picks some of the music for us, but we get to pick our own music too. So we get to be creative with it so we can put our own twists on charts and stuff. But in jazz band, Paul picks all the music, so it's set."

However, Rinzler said the big bands were created originally to play set jazz standards with little improvisation.

"When those jazz standards were being composed, the big band was being created at the same time,"

Rinzler said. "So those two fit together very well. The more contemporary stuff comes about from later in jazz history when jazz composers began to look at the big band more like a classical composer would look at the orchestra."

For the University Jazz Band No. 2, Rinzler has planned a few interesting pieces, from standard to creative big band numbers, such as "Cute" by Neil Hefti and "Caravan" by Duke Ellington, he said.

"(Caravan) is a great example of really creative big band writing," Rinzler said. "All the instruments — at points — they're all doing different things. He kind of tears the tune apart to bring it back together. That's a great example of cutting edge repertoire for big band."

University Jazz Band No. 1, on the other hand, will perform big band pieces on a different scale. Rinzler said one piece, "Great Northern Express," is innovative in terms of big band repertoire much like "Caravan," yet it sounds completely different.

"There's aspects of 'Great Northern Express' that are almost like new age jazz," Rinzler said. "The rhythm in this piece loses a beat every four bars. So it's like you've got a train rolling around and every four seconds, it skips the track and then gets back on the track. So that's really interesting musically to do."

And for the combo, Rinzler said "Sugar" by Stanley Turpentine is one of the highlights because of the interesting improvisations the combo has created.

"It's kind of more of a groove tune — it has some slight rhythm and blues," Rinzler said. "But what the combo has done is to put kind of a hip-hop rhythm behind that and the piano player changed some of the chords to make them more interesting. It's a great example of how a combo in jazz really should take a traditional piece and do their own thing with it."

Bang said he agrees, and said one of his favorite parts about improvising is turning a piece into something unique — without really knowing the direction.

"The person who is improvising — it's their full creative input in the moment so they're totally putting their soul into the music," Bang said. "It just happens and you don't really know what happened, and it's a blur. Looking back, it's like, 'Woah, that was tight, whatever that was.'"

Aerospace engineering senior Bill Sorenson, who is also in the combo and plays saxophone, said he enjoys how the small group is student-run.

"We have an hour a week with Paul, but everything else is basically to our discretion," Sorenson said. "A lot of times in rehearsal, we try something. If it works, we work with it, if it doesn't, we try something else. We do some crazy shit, but at the same time it will eventually come

see Jazz, page 10

Got Long Sleeves?

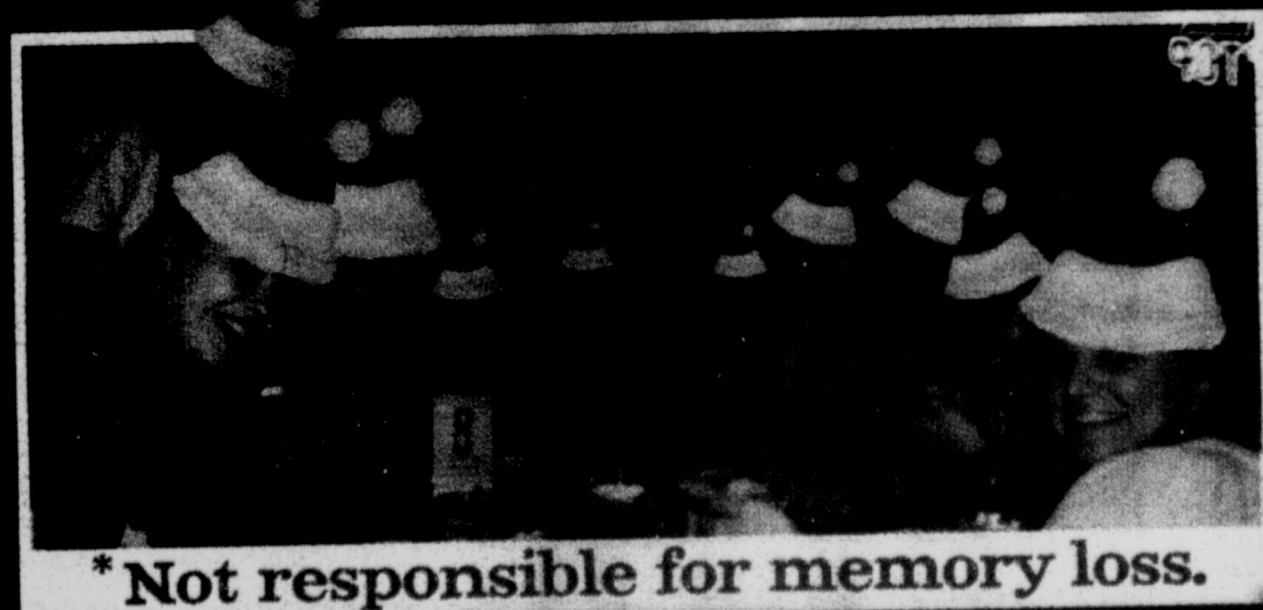
We do!

\$7.99

Knit • Thermal • Ribbed

Crazy Jays

A HOLIDAY PARTY YOU'LL REMEMBER



*Not responsible for memory loss.

Voted Cal Poly's Favorite Pizza! Mustang 2005-2010 Readers' Polls

15% OFF Any Order of \$100 or More

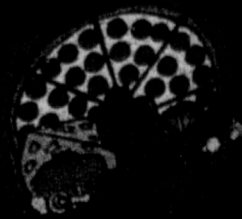
Not good w/other offers Exp 1/2/11 Please mention coupon # when ordering (23)

1000 Higuera St • (805) 541-4420 • woodstocksslo.com

We'll Host Your Party
or We'll Deliver!

Need A Gift?

We Have Gift Certificates,
Shirts, Koozies & More



WE DELIVER

'Toy Story 3' unlikely to win Pixar's first best picture

Patrick Goldstein
LOS ANGELES TIMES

If there were ever something that Hollywood should be embarrassed about, it's that Pixar has never won an Oscar for best picture — despite making 11 consecutive commercially successful and critically acclaimed movies. In fact, until last year, when the motion picture academy enlarged its best picture nominee list from five to 10 films, the animation house had never even landed a nomination in the category. It finally broke through with "Up," but the movie was never a serious contender for best picture, which went to "The Hurt Locker."

This year, Pixar has spawned another cinematic delight, "Toy Story 3," which has made more than \$1 billion around the world and garnered what are arguably the best reviews of the year, earning a 99 percent positive review score at Rotten Tomatoes. Disney, which bought Pixar in 2006, is so frustrated that the studio's boss, Rich Ross, has publicly announced that, instead of settling for a best animated film Oscar, he's going for the big enchilada.

Ross has boldly laid his cards on the table. "We're going for the best picture win," he said in a recent interview with insider showbiz news blog Deadline Hollywood. "For some reason an animated film has never gotten best picture and I always wondered was there not an appetite? We decided this year we have the biggest and best-reviewed film of the year. If not this year, and not this movie, when?"

Ross is putting his money where his mouth is. In the past, Disney has often skimped on its Oscar campaigns. But the studio has launched an ad blitzkrieg in the trades and in The Envelope (published by the Los Angeles Times) attempting to woo Oscar voters by linking "Toy Story 3" characters to familiar images from past best picture winners.

I hate to break the news to Ross, but he's wasting his studio's money. Even worse, if Ross keeps boasting

about how he won't rest until he's scored a best picture statuette for Pixar, he's going to end up like Harvey Weinstein, who staged a similarly noisy campaign for "Gangs of New York" trying to win a director trophy for Martin Scorsese, who'd never won an Oscar. That backfired. When he finally won for directing "The Departed," Scorsese didn't campaign at all.

Although "Toy Story 3" represents another great chapter in the Pixar history book, the film doesn't have a prayer of winning best picture. Because Ross is a relative newcomer to Hollywood, I guess I should explain to him how this whole circus-like Oscar process works. (No one at Disney, from Ross down to Tony Angelotti, who handles the studio's animated film Oscar campaigns, would talk about the studio's award season efforts.)

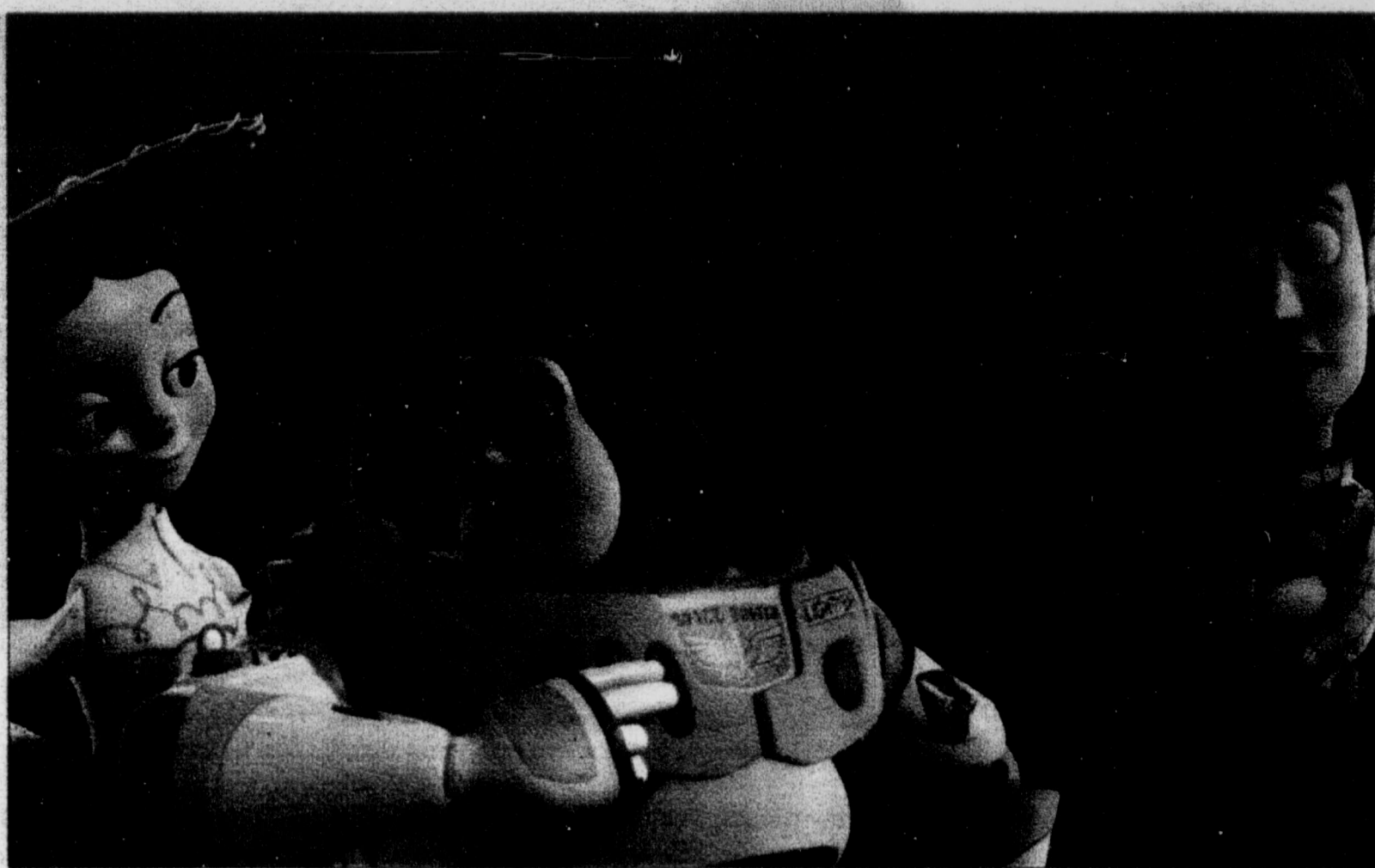
Still, Ross raises a fair question: Why shouldn't his film win?

Ross has every reason to complain about Pixar getting the short end of the stick. "Wall-E" didn't get a best picture nomination in 2009, even though it was just as good as "The Reader." Ditto in 2008 for "Ratatouille," which was just as good as "Atonement," or "The Incredibles" in 2005, which was just as good as "Finding Neverland."

But here's the sad truth. The Academy of Motion Picture Arts and Sciences doesn't appreciate, much less understand, animated film. Everyone also points the finger at the actors' branch of the academy, which represents by far the largest chunk of members — presumably members who, being actors, would never vote for a film that has no actors on screen. But the problem goes much deeper.

The real issue is that Oscar voters over the last few decades have completely lost touch with their original mandate, which was to reward the films that best represented the craft of filmmaking.

see Pixar, page 11



MCCLATCHY-TRIBUNE

Motion picture company Pixar — creator of "Toy Story 3" — has never earned the title of best picture at the Oscars.

SPORTS FORUM

20% OFF SPECIAL
Now Until Christmas

NO MATTER WHERE YOU'RE FROM, WE HAVE YOUR TEAM
710 Higuera Street (805) 543-8336

WANT SOME ATTENTION!?
ADVERTISE in the MUSTANG DAILY!

MUSTANG DAILY

805.756.1143 | MustangDailyAdvertising@gmail.com

What's better than pumpkin pie?

\$CASH!\$

SELL US YOUR TEXTBOOKS
get instant **\$CASH\$**

973 E. Foothill Blvd. #1
SLO, CA 93405
805.439.1163
www.SLOtextbooks.com

Buybacks all year long!

Malfoy leaves Hogwarts behind

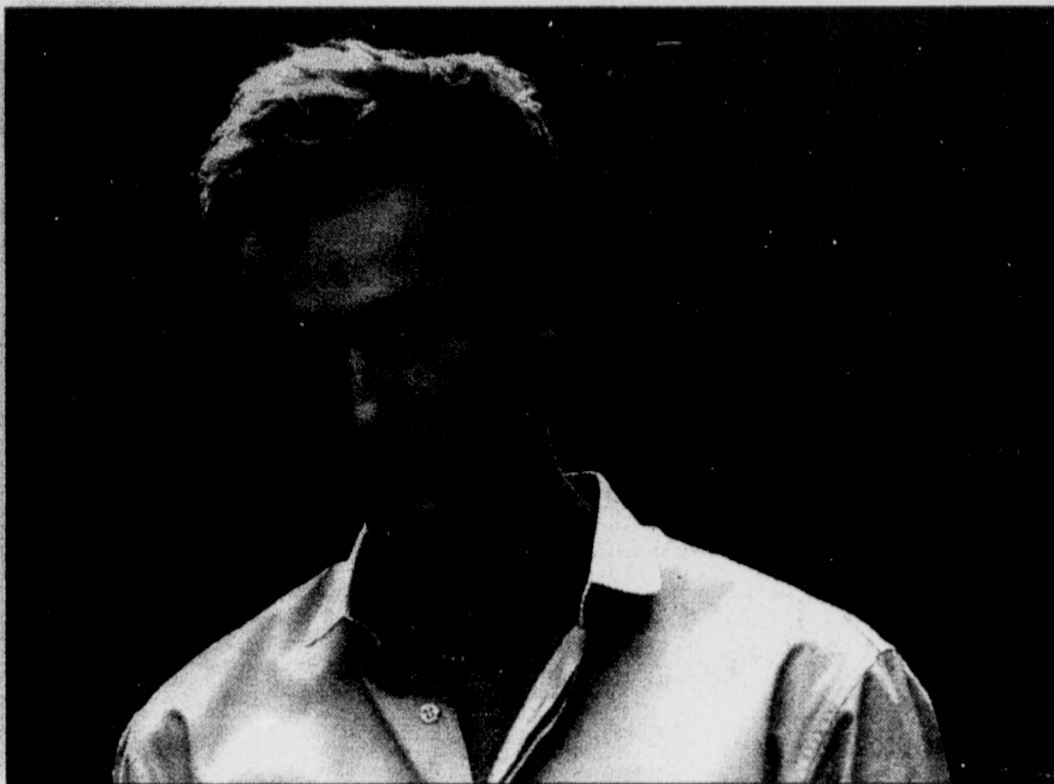
Geoff Boucher
LOS ANGELES TIMES

In the first "Harry Potter" film, released nine years ago this month, there's a signature early moment at Hogwarts School of Witchcraft and Wizardry with the Sorting Hat ceremony, in which a sentient magical hat is placed on the head of each student to judge them for membership in one of the school's four houses. In the scene, the hat — which has a face inside the folds of its brown, furrowed peak — hesitates with some students but makes an instant decision when it touches the blond hair of Draco Malfoy, who clearly belongs in the sinister ranks of Slytherin.

On a recent blue-sky afternoon in Burbank, the hat and Malfoy were reunited on the Warner Bros. lot. "Oh, I remember this old man," actor Tom Felton, now 23, said as he picked up the floppy hat that is part of a "Potter" props and costume exhibit for tourists. The London native started to put the hat on and then, with a faraway expression, decided it was best to just put it back with the other museum pieces.

A little later he said: "We're all ready to move on. The experience has been amazing, to say the least, but it's exciting to go on to something new."

The opening weekend of "Harry Potter and the Deathly Hallows — Part 1," the seventh film in the series, pulled in a \$339 million in worldwide box office, and fans are already bemoaning the fact that they have to wait until summer for the eighth and final film based on the J.K. Rowling novels about an orphaned boy-wizard



Actor Tom Felton, who played Draco Malfoy in the "Harry Potter" movies, said he plans to move on in his acting career now that the film series has ended.

and his friends. For the young stars of the franchise, Felton among them, these are bittersweet days for a different reason: With all principal photography complete, they have graduated from Hogwarts but aren't sure if the rest of their acting careers can live up to the magic of their youth.

At the moment, no one has more film projects lined up than Felton, who has three movies between now and the end of 2011, not counting the "Potter" finale. The month before the release of "Deathly Hallows — Part 2," Felton will star opposite James Franco, John Lithgow and Andy Serkis in "Rise of the Apes," the high-profile Fox revival of the "Planet of the Apes" property that is set in modern day and introduces a genetic-engineering premise to the familiar mythology of an Earth gone

ape. Felton also has the collegiate sports film "Beyond the Rough" and, next September, "The Apparition," a sci-fi thriller in which a dangerous campus experiment leads to contact with the afterlife.

Oscar-nominated screenwriter Steve Kloves, who wrote seven of the eight "Potter" scripts, said Felton leaves the franchise as one of the sparkling graduates of the magical set.

"Tom has been plying his craft for a very long time and even as a child was a particularly deft actor," Kloves said. "As Draco transformed over the last two pictures from mere foil to a haunted, multi-dimensional young man, Tom's skill has only become more evident. ... (In the sixth film) Draco is slowly crumbling

see Malfoy, page 11

Jazz

continued from page 8

Rinzler said one of the biggest challenges about directing the jazz groups is the improvisation itself, both for the student and director. For the student, he said, it is the inevitable make-it-or-break-it chance that each musician must face.

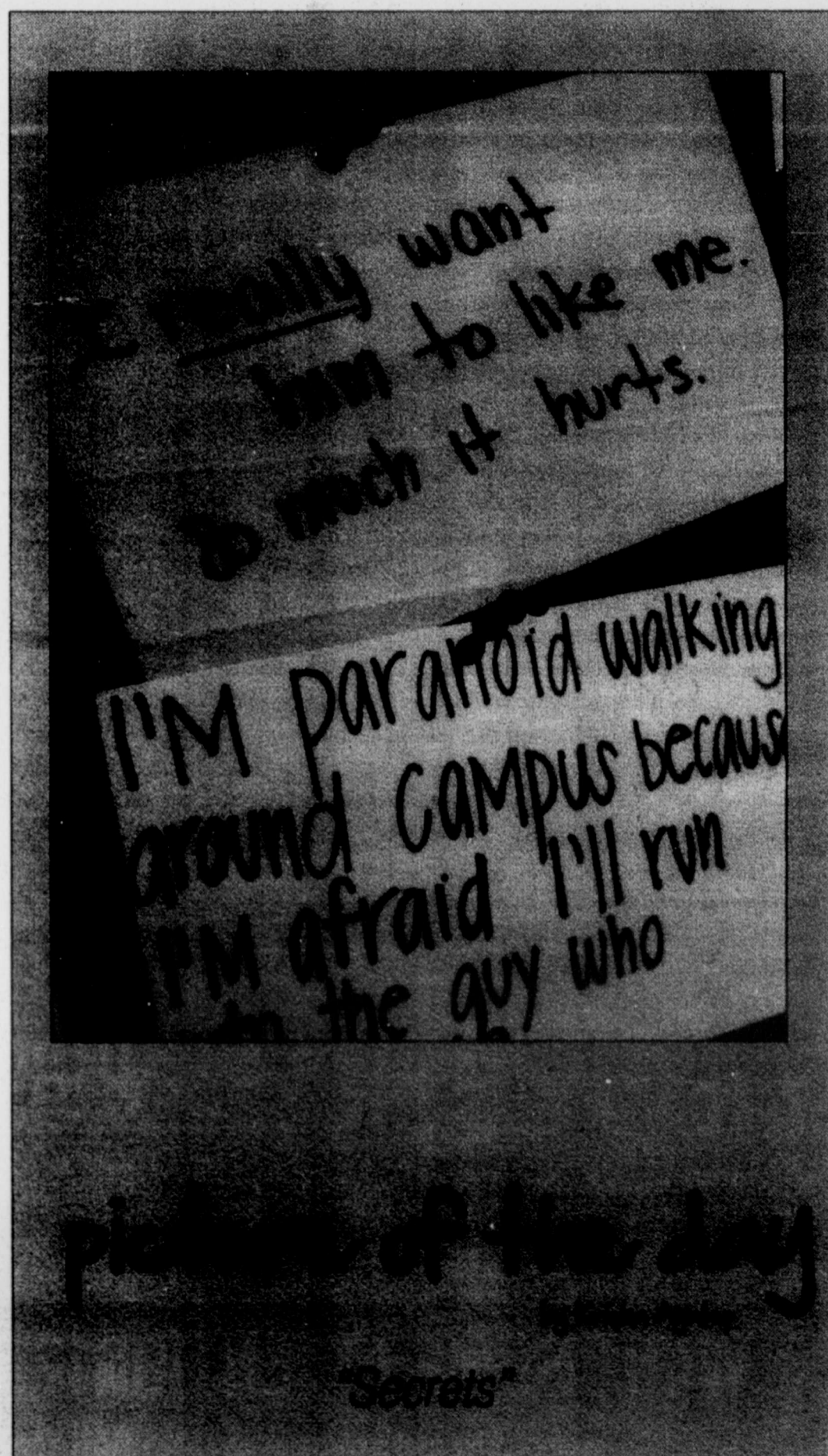
"When it comes time to do it in the moment, there's a chance to hit on a really incredible idea that the audience just screams at (I've heard it), and there's a chance to do something that the improviser says, 'Oh I wish I didn't do that,'" Rinzler said.

Yet for the director, Rinzler

said the struggle within directing improvisation is the ability to let go and let students be their own directors.

"Once I've taught the students, instilled in them what the jazz outlook is and we've rehearsed it and practiced it, then it's the instructor's job — to some extent — to let go a little bit and say 'You've gotta be on your own, cause we're talking about improvisations — this is jazz,'" he said. "In order for me to be completely in control, I need to not be in control at some points."

The show will begin at 8 p.m. Tickets are \$10 for general admission, \$8 for seniors and \$6 for Jazz Federation members and students. They are available for purchase at pacslo.org, by phone at (805) 756-2787, or at the Performing Arts Ticket Office.



COLLEGE PASS

\$125

NO BLACKOUT DATES OR RESTRICTIONS

June MOUNTAIN

WINTER IS ALMOST HERE,
WHERE WILL YOU BE RIDING?

JUNE MOUNTAIN

MORE FRESH LINES THAN LIFT LINES
JUST 20 MINUTES NORTH OF MAMMOTH

To purchase visit
JuneMountain.com
or call 800.Mammoth

Visit our booth at the Los Angeles Ski Dazzle Expo,
December 2-5 and buy the college pass for only \$99!

The June Mountain College Pass is for current full time (12 units or more) college students with proof of enrollment.
In Partnership with Inyo National Forest

Take it slo

Cal Poly A Cappella
Present Their Second Annual

Holiday Concert

Come hear holiday music and some new jingles!

Two Shows: Sunday Dec 5th
2pm and 7pm
Music Building Room 218

Tickets: \$5 for students and \$7 for the general public

Proctored by

calpolya@gmail.com or visit www.takeitslo.com for more

Pixar

continued from page 9

If you look at Oscar winners from the 1930s through the 1960s, they were often crowd-pleasing films that were rewarded for their entertainment value, not necessarily for any weighty drama or social themes. The winners list includes such popcorn pictures as 1934's "It Happened One Night," 1942's "Casablanca," 1956's "Around the World in 80 Days," 1963's "Tom Jones" or 1968's "Oliver!" Even as late as 1976, "Rocky" beat "Taxi Driver" and "All the President's Men."

But since the "Easy Riders, Raging Bulls" generation came of age inside the academy, virtually every victory has been for seriousness of purpose. It's been more than 30 years since a comedy won best picture. Sci-fi and superhero movies are roundly ignored.

Pixar films are triumphs of storytelling craft, heart-tugging sentiment and technical polish, but Pixar's warm, suburban vision of America isn't held in especially high esteem by the academy.

If I had a dollar for every mom

I know who cried when Andy and his mother took one last look at his room, its shelves emptied of all his belongings as he headed off to college, I could afford to bankroll my own Oscar campaign. But heart doesn't cut it with best-picture voters, not unless you're actually cutting out someone's heart, as you could easily imagine some of the central characters doing in such bloody best picture winners as "The Hurt Locker," "No Country for Old Men," "The Departed," "Gladiator" or "Braveheart."

Pixar faces another insurmountable problem. In an era when the best-picture Oscar winner is synonymous with audacious filmmaking, no one in town has heard of most of the great Pixar directors. The other day, when a top studio executive was saying how much he admired "Toy Story 3," I asked if he'd ever met with the film's director. "Ughm, what's his name again?" he replied. (It's Lee Unkrich, not that most academy voters would know.)

In an industry that has firmly embraced the auteur theory, few people take Pixar directors seriously because, until recently, there were usually two or even three directors listed on each picture.

Auteurs can be many things but not co-directors. If Ross wants to throw money at his Oscar best-picture problem, he should start taking out ads promoting Pixar's roster of stellar filmmakers. "Driving Miss Daisy" is the only film since the early 1930s to win best picture without earning a best director nomination for its filmmaker. But no director of an animated film has ever won a nomination, and it's hard to imagine things being different this year.

When it comes to best-picture glory, Pixar has gotten the shaft over and over. But spending millions of dollars buying clever Oscar ads isn't going to make a difference, although it will surely inspire wonderers to wonder about the whole pay-to-play aspect of the Oscar game.

The only way an animated film will win a best picture Oscar is if the academy changes its mindset about what represents a great film.

For now, if you're Pixar, you've earned our eternal cinematic gratitude for making movies that appeal to our childlike sense of wonder, sorrow and delight. But you still haven't earned the right to be taken very seriously by the motion picture academy.

Malfoy

continued from page 10

from within due to the pressures imposed on him from outside forces of great power. Tom reveals the fissures slowly, so that over the course of the movie the hairline fracture he displays early on becomes, by the conclusion, a shattering of the soul. He's respectful of the written word and applies his energies to interpretation, with often quiet but thrilling results. He's a writer's dream."

Felton, who shares a home with one of his brothers back in England, said he marvels at the serendipity that put together a cast of young actors who meshed so well and he said it was hard to say goodbye to the movie set where they grew up together.

"We got on when we were 11

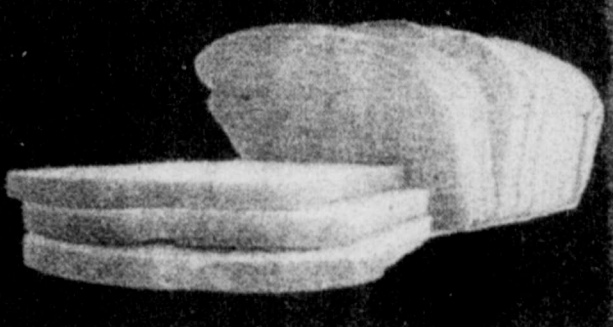
and we all got on when we were 20 and that's amazing to think about. The families had a lot to do with it, the people that did the casting had a lot to do with it and then there was luck, too."

At the premiere of "Hallows" in New York, there were rumors that reshoots needed for some scenes in the eighth film would be bringing the "Potter" stars back for spot duty and, sure enough, reached by phone last week, Felton said he would be heading back to Leavesden Studios outside London.

The one-day reshoot is a challenge for his schedule but he said it's worth it to make the final film perfect. And, he added, he hopes Rowling will someday extend her saga so Draco Malfoy — and Tom Felton — can return to the stone corridors of Hogwarts. "It would be amazing. I would not say no, that's for sure."

mustangdaily.net

**It's the best thing
since sliced bread.**



**"Your
Personal
Recognition
Store"**
For All Your
Engraving Needs.

BORAH'S AWARDS

Engravable Gifts
Plaques
Trophies
Bronze Castings
Medals
Crystal Awards
Jewelry Engraving

805-543-6514
12310 Los Osos Valley Rd
(Bear Valley Center)
San Luis Obispo
www.borahsawards.com



NEED CASH? WE PAY MORE!

TEXTBOOK BUYBACK

December 2 - 11, 2010 • 4 Locations!

S. Perlmotor Rd. & Grand Ave.

December 2 - 3 • 9:30am - 4:00pm

December 6 - 10 • 9:30am - 5:00pm

Campus Market Tent

December 6 - 10 • 8:30am - 4:30pm

Dexter Lawn Tent

December 6 - 10 • 9:00am - 4:00pm

In Front of El Corral Bookstore

December 2 • 7:45am - 6:00pm

December 3 • 7:45am - 4:30pm

December 4 • 11:00am - 4:00pm

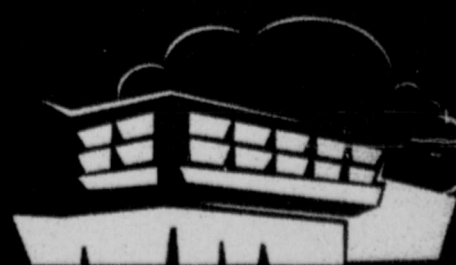
December 6 - 10 • 7:45am - 6:00pm

December 11 • 8:00am - 4:00pm

10% BONUS

Deposit your buyback cash into
Campus Express & receive an extra 10%

Phone: (805) 756-5304
Cal Poly ID Required for Buyback



**EL CORRAL
BOOKSTORE**

www.elcorralbookstore.com

(805) 756-1796 editorial
(805) 756-1143 advertising
(805) 756-6784 fax
mustangdaily@gmail.com e-mail

editors & staff

editor in chief Leticia Rodriguez
managing editor Patrick Leiva
news editor Kaytlyn Leslie
assistant news editor Erin Hudley
arts editor Sarah Gilmore
online editor Ashley Carter
sports editor Brian De Los Santos
staff writers Amanda Sedo, Alicia Freeman, Kelly Cooper, Jerome Goyhenetche
design editors Christian Millan, Melissa Wong
copy editors
Karlee Prazak, Margaret Pack, Sarah Parr, Caitlyn Harkins
photographers Ryan Sidarto, Nhai Ha, Manon Fisher, Krisha Agatep
graphic design manager Rachel Newburn
asst. graphic design manager Jaclyn DelMartini
business managers Joe Merkel
asst. business manager Amanda Sarley
marketing manager Lizzie Devcich
advertising managers
Giana Ronzani, Amanda Dennin
ad designers Brad Matsushita, Ken Orlick, Laura Howell, Ellen Riley
advertising representatives Erika Powers, Tarah Brinkerhoff, Ryan Cloney, Cambrie Marks, Erica Savage, Breann Borges, Amber Diller, Miles Buckley, Sarah Tjepkema
special sections coordinator Kristy Gonzalez
faculty adviser Brady Teufel
advertising coordinator Stephanie Murawski
general manager Paul Bittick

write a letter

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Letters, commentaries and cartoons do not represent the views of the Mustang Daily. Please limit length to 250 words. Letters should include the writer's full name, phone number, major and class standing. Letters must come from a Cal Poly e-mail account. Do not send letters as an attachment. Please send the text in the body of the e-mail.

By e-mail:

mustangdaily@calpoly.edu

By mail:

Letters to the Editor
Building 26, Room 226
Cal Poly, SLO, CA 93407

Online:

mustangdaily.net/letters

corrections

The Mustang Daily staff takes pride in publishing a daily newspaper for the Cal Poly campus and the neighboring community. We appreciate your readership and are thankful for your careful reading. Please send your correction suggestions to mustangdaily@gmail.com.

notices

The Mustang Daily is a "designated public forum." Student editors have full authority to make all content decisions without censorship or advance approval.

The Mustang Daily is a free newspaper; however, the removal of more than one copy of the paper per day is subject to the cost of 50 cents per issue.



PRINTED BY
UNIVERSITY GRAPHIC
SYSTEMS
1000 CALPOLY BLVD
SAN LUIS OBISPO, CA 93407

Thursday, December 2, 2010
Volume LXXV, No. 51 ©2009
Mustang Daily

"I would do a smiley but we're boring so no."

Americans 'reluctant' to face own deaths

The following editorial appeared in the Los Angeles Times on Monday, Nov. 29.

Americans have a near obsessive interest in death and dying. Today's most popular television series is about violent crime investigators. The biggest movie of the year is likely to be "Harry Potter and the Deathly Hallows Part 1." The best-seller list is packed with crime novels. And the latest hit video game revolves around Cold War assassins.

And yet, Americans also are notoriously reluctant to confront the realities of death itself. In particular, how is it that so few people have taken steps to ensure that their wishes will be respected if they're too sick or injured to speak for themselves?

That question is squarely posed by a recent study of end-of-life care for cancer patients. Researchers at the Dartmouth Atlas of Health Care looked at the treatment of Medicare patients over age 65, focusing on those suffering from especially lethal versions of the disease. They found that "many hospitals and physicians aggressively treat patients with curative attempts they may not want, at the expense of improving the quality of their last few weeks and months."

In Los Angeles, more than 40 percent of the cancer patients studied died in a hospital or intensive care unit — a setting few people would choose. They may have stayed in the hospital instead of shifting into a hospice program because they hadn't given any instructions on when to stop aggressively treating their illness. Or perhaps the instructions they gave weren't clear enough to overcome the institutional bias in favor of using all available medical means even when there's little to be gained.

There's nothing wrong with people insisting that doctors keep trying to hold back their death with aggressive interventions, no matter how bad the side effects may be or how diminished their faculties. It should

be up to each individual to strike the right balance between prolonging life and maintaining its quality. What the Dartmouth study shows, though, is that "there is no consistent pattern of care or evidence that treatment patterns follow patient preferences."

In other words, unless people strongly assert their preferences, their end-of-life care will largely be determined by the prevailing customs of their communities. Those customs vary widely; for example, the study found that patients in Minneapolis were four times less likely than those in Los Angeles to receive aggressive life-sustaining treatment during their

more than just "do not resuscitate" orders — a directive could just as easily instruct doctors to take heroic measures to sustain life. Even so, a directive can be daunting to complete. Each state has its own standardized form; some of them ask only for the name of someone authorized to make medical decisions on a patient's behalf, while others invite people to declare when their doctors should switch from trying to prolong their life to reducing their pain and suffering.

For example, California's form asks people to choose between telling doctors to take all "generally accept-

to doctors, but it forces people to make far more decisions about their future care.

More alternatives would be welcome. In particular, rather than focusing on treatment preferences, advance directives should let people express what they'd like to achieve through treatment should they become terminally ill. Those goals — such as seeing a child graduate from high school or simply having the chance to put one's affairs in order — change as people and their families age, so advance planning has to be an ongoing process.

Another challenge is finding the right advocate for this kind of planning. Health insurers don't have the requisite credibility, given their obvious interest in cutting costs. Doctors and hospitals, meanwhile, have little incentive to do so. Medicare pays more for aggressive treatment than for "palliative" care that's aimed only at relieving pain and reducing symptoms. And physicians can't seek extra dollars from Medicare for the time they spend counseling patients about end-of-life options; when Democrats included such a provision in the healthcare reform bill, critics said they were trying to create "death panels."

Still, Medicare is encouraging doctors to offer end-of-life counseling as part of their patients' annual "wellness" visits. And states are giving them a bigger role in advance planning. More than 30 recognize "life-sustaining treatment" orders that physicians fill out in consultation with patients. Ultimately, though, the burden rests with individuals to explore their options, decide how they want to be treated as death approaches, and make their preferences known — ideally, as part of their regularly updated medical record. Those who do not make those decisions themselves will leave it to others, with uncertain consequences at the most trying times.



MARGARET SCOTT NEWSART

last weeks on earth.

There is a way of making one's preferences known: It requires completing a form called an advance directive. And under federal law, hospitals have to tell their patients about these forms and ask if they've filled one out. But only about 25 percent of the population has done so.

One reason is that advance directives have a gruesome image. They're

measures to try to prolong their life, or to not prolong their life if they're close to death, in an irreversible coma or more likely to be hurt or burdened by the treatment than helped. It's a chillingly stark choice. The "Five Wishes" form developed by the nonprofit organization Aging With Dignity, which is accepted in California and many other states, offers a more flexible set of instructions



You've been poked by

The Mustang Daily

Poke them back at

www.mustangdaily.net

Hey, we've got a real news feed too.

Americans aren't alone in battling tough economic times

Lewis W. Diuguid is a member of The Kansas City Star's Editorial Board.

My first trip abroad exposed me to people and things that felt uncomfortably like home.

On the cruise ship, a woman serving as a restaurant hostess explained that she was a young mother of a preteen son, but she had an engineering degree. The cruise ship job away from her Asian nation home was the lifeboat in the bad economy, enabling her to stay afloat.

A young tour guide in Italy was in similar straits. She had several college degrees. But leading tours paid the bills. Scratching to get by is not just an American problem. These women, like a lot of young adults in our global economic horror, have had to settle for less just to get by.

On the streets of Mediterranean port cities in Spain, France and Italy were hustlers mingling among tourists, students, wealthy shoppers and other passers-by. They were either begging for loose euros or trying to sell such items as umbrellas, purses, watches, jewelry and luggage.

This situation was not unlike men and women in Kansas City who

stand at intersections and alongside highway ramps with signs begging for jobs or handouts. Just like home, many of the people in Europe were black, except these hustlers were African immigrants.

When police officers rounded a corner and strolled toward them, they scattered — just like home. In this economy, many people do the unthinkable to survive.

Back on the cruise ship, a baby boomer who had been in real estate sold her company in Pennsylvania and moved to Florida, where she became a renter. The market is not right to buy, she said. The house-flipping days of quick purchases for quick profit are over. The new/old normal mandates that people stay in their homes at least five years before thinking of selling, she said.

Over lunch in Rome, a company executive from the upper Midwest

said the service station business he's in has seen a dramatic revenue drop. People are staying home because they're unemployed or they're traveling less as they ride out the rough economic seas.

Scratching to get by is not just an American problem. ... Everyone is stressed, praying they'll hold out until better times arrive.

— Lewis Diuguid
Member of The Kansas City Star's Editorial Board.

But that doesn't help his businesses or the people he employs. Everyone is stressed, praying they'll hold out until better times arrive.

President Barack Obama, with help from the House and Senate, has tried to force an end to the hard times. When George W. Bush was president, Congress passed the \$700 billion Troubled Asset Relief

Program, or TARP, to keep the sinking banking and financial industry afloat.

In 2009 Obama won Congressional approval for the American Recovery and Reinvestment Act, which

is pumping more than \$800 billion into the economy. Corporations like General Motors and Chrysler got government lifelines. So have construction workers, school teachers, police officers and firefighters, who've stayed employed because of federal help.

A man on a flight back to the states

said the money was a godsend, creating jobs in his industry, which had gone into the doldrums. Despite what conservative pundits have shouted, the government money has kept the economy from completely falling apart.

But the bad news is a lot of the money has been committed. Projects are being completed. However,

it's far from enough to jumpstart the economy. Joblessness, poor sales and low consumer confidence stubbornly remain as global riptides threatening the important holiday shopping season and our economic recovery.

At the Atlanta airport on the last flight home, constant worry drained the color from a woman's face. She had lost a good job in a RIF, or reduction in force.

She was out of work for about six months before picking up another position. But the workload is crushing, with long hours and a lot of travel.

She worries whether she'll weather the strain and the competition from hungry, ladder-climbing co-workers. A 59-year-old woman then added that in three years she'll start to collect Social Security.

She said she knows that if she waits for full Social Security benefits at age 66, the government will likely move the age requirement into the 70s to save the system from the coming 78 million baby boom hoard.

The new normal is global worry, and there is no secure or comfortable safe harbor for anyone from the economic storm, which is upon us.

Improvements continue in HIV prevention options

Seth Berkley is the CEO of the non-profit International AIDS Vaccine Initiative. He wrote this for the Los Angeles Times.

The recent announcement that a pill currently used to treat HIV infection can also help prevent it was an important milestone in the effort to keep people from getting the virus.

The breakthrough utilizes a strategy known as pre-exposure prophylaxis. At-risk people take a drug in advance of exposure to the pathogen that makes it less likely they will become infected.

The HIV drug's success in a Phase III trial is one of several recent breakthroughs in HIV prevention. None of the approaches, which also include a vaginal gel and an AIDS vaccine, is perfect, but all are promising. Together they add momentum to the growing body of evidence that science, if properly focused and funded, can deliver effective methods of preventing HIV. And the advancements have appeared on the horizon at a time when the battle against AIDS is at a crossroads.

Until recently, there had been just one great advance in respond-

ing to HIV since it was discovered in 1983: a revolution in treatment. Thanks largely to AIDS activists who demanded expedited research and approvals, today there are more drugs licensed to treat HIV than there are for all other viruses combined. Generous donors and innovative pricing mechanisms have made these antiretroviral drugs available to about 36 percent of those in the developing world who need them to stay alive and healthy.

Increasingly, however, both donor and recipient governments are questioning the sustainability of foreign funding for antiretroviral treatment. Faced with the economic downturn, donor countries are resisting commitments that will continue to escalate indefinitely. Currently, about 7,100 people a day become infected. Two people are newly infected with HIV for everyone who starts antiretroviral treatment. This year, donors to the Global Fund to Fight AIDS, Tuberculosis and Malaria committed \$1 billion less than the minimum amount — \$13 billion — needed for the fund to maintain current levels of treatment and add programs at a significantly reduced

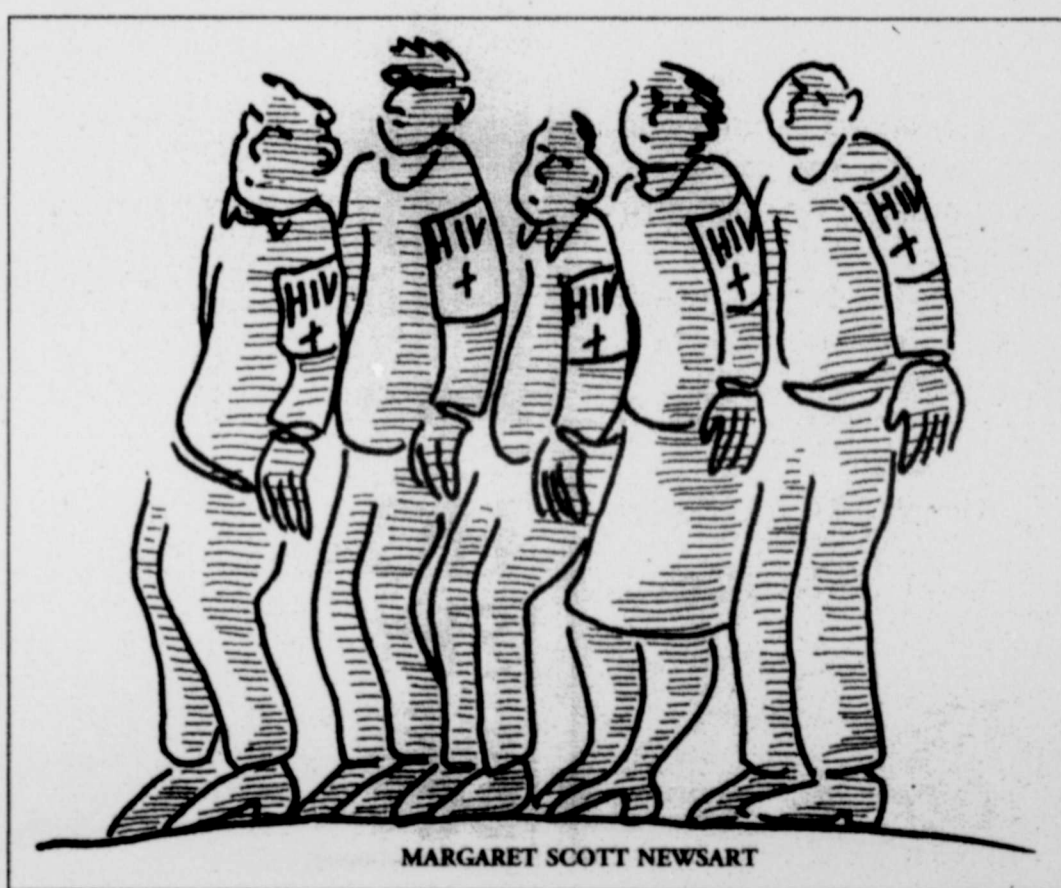
pace.

It has become clear that treatment for HIV, though still crucially important, can't solve the problem. That will only happen through preventing transmission of the virus in the first place. The goal of the prevention revolution that is finally taking off is to end the devastation of AIDS once and for all. In order for governments to have the confidence to continue making the enormous investment required to provide access to treatment to all those living with HIV, they must have reasonable assurance that one day the bill will be paid in full. That will require having ways to reliably prevent new infections.

One way of reducing rates of HIV transmission is through campaigns that make people aware of all the currently available evidence-based methods of prevention. At the same time, we must expand and improve what is available. In the recent drug trial that demonstrated the effectiveness of pre-exposure prophylaxis, which was conducted among men who have sex with men in Peru, Ecuador, Brazil, South Africa, Thailand and the U.S., volunteers who took a daily dose of the antiretroviral treatment Truvada — a combination of two drugs — were 44 percent less likely to become HIV infected than those who took a placebo.

Experts will now debate whether a confirmatory trial is needed to license the combination drug for prophylactic use, but because it is already available, some physicians will probably prescribe it that way off label.

After a clinical trial in South Africa this summer found that an



MARGARET SCOTT NEWSART

experimental vaginal gel containing the antiretroviral Tenofovir reduced the risk of HIV infection in female volunteers by 39 percent, the FDA has agreed to rapidly review further studies of the gel.

As for vaccines, the first proof of efficacy — albeit modest efficacy — in an HIV vaccine candidate was established in a large clinical trial in Thailand last year. Follow-up studies are being planned. And the discovery of multiple, potent antibodies that neutralize many strains of HIV has suggested new avenues for the design of AIDS vaccines.

According to some projections, adding microbicides and pre-exposure prophylaxis to the fully scaled-up implementation of available HIV prevention options could cut the global HIV infection rate in half. A broadly effective vaccine, on top of that, could eventually finish AIDS off.

Though the science for these

new tools is promising, the funding base is flat, despite large investments of stimulus dollars by the United States government. The U.S. deserves praise for financing the lion's share of both HIV treatment in Africa and HIV prevention research internationally. Other donor countries that are contributing to HIV treatment globally should also make simultaneous and significant investments in new prevention methods to ensure that their HIV costs won't rise indefinitely. Governments of developing countries can also play their part, first by instituting proven HIV prevention efforts while being accountable for results as measured by reductions in new infections. Second, they can demand the development of new HIV prevention tools as passionately as they have demanded universal access to HIV treatment.

The U.S. deserves praise for financing the lion's share of both HIV treatment in Africa and HIV prevention research.

— Seth Berkley
CEO of International AIDS Vaccine Initiative

THE CLASSIFIEDS

comics & games

MUSTANG DAILY

TO PLACE A CLASSIFIED AD:

Order online: www.MUSTANGDAILY.net

Call: 805-756-1143 a day prior by noon

Ads must be prepaid by check made out to MUSTANG DAILY or paid by credit card at MUSTANGDAILY.NET

CLASSIFIED ADS ARE FREE FOR STUDENTS.

Stop into the MUSTANG DAILY to find out how to place your ad.

TUTOR WANTED

Need help studying basic math (algebra & geometry) and basic English. I am studying for the ASVAB. About 1-3 hours a week, schedule very flexible. Will pay \$15/hour. Call, text, or email: (805) 701-1793, kmoe@calpoly.edu.

GRADUATION TICKETS

Graduation Tickets Wanted! For 9AM Ceremony, willing to pay \$6.25 per ticket. Call Erika at (661) 747-4119 or epowers@calpoly.edu.

ANNOUNCEMENT

Come to Avila Hot Springs resort to relax during finals! \$5 movie night, plus swim and soak in the hot tubs. Wed Dec 16:00 pm. Questions? kweilenm@calpoly.edu

AIGA (American Institute of Graphic Arts) Letterpressed Holiday and Thank You Cards for Sale inside Dexter (bldg. 34) Monday November 29 - Thursday December 2 11am - 1 pm

ON-CAMPUS JOB

Mustang Daily is hiring Advertising Account Executives! The ideal candidate should enjoy being creative, a hard worker, organized, and self-motivated. Gain knowledge, real life experience and get paid! If interested, email your resume to Advertising Coordinator Stephanie Murawski at smurawsk@calpoly.edu. We're looking to fill this position quickly.

FREE ads for Students Faculty & Staff!

mustangdailyclassifieds@gmail.com
805-756-1143

MUSTANG DAILY

The New York Times Crossword

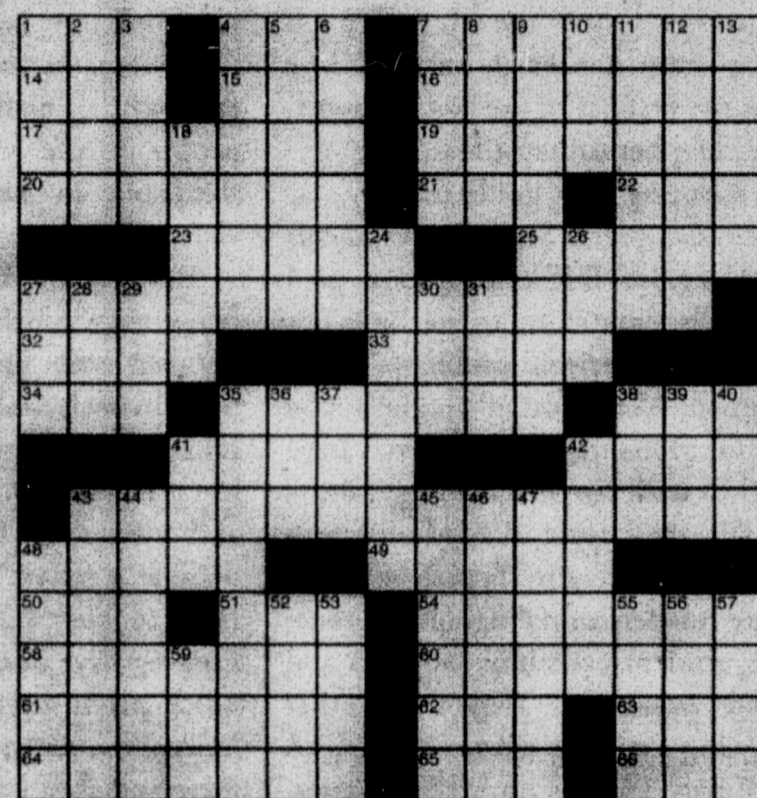
Edited by Will Shortz

No. 1028

- Across**
- 1 Bucko
4 Berlin cry
7 George Washington and others
14 Burning issue
15 ___ Greene, "The Godfather" gangster
16 "The poison of life," per Brontë's Rochester
17 With 27- and 35-Across, a Halloween riddle
19 Set apart
20 Online store option
21 "Punk'd" cable channel
22 Club for swingers
23 Bar, at the bar
25 Poet's Muse
27 See 17-Across
- 32 Coral reef dwellers
33 Prefix with comic
34 Check out
35 See 17-Across
38 Be sociable
41 Bottled spirit
42 Go for the gold?
43 With 60-Across, answer to the riddle
48 Soft drink brand
49 Fresh
50 Seat holders
51 Italian TV channel
54 Sniffer's supply
58 Bibliophile's concern
60 See 43-Across
61 Dovetail with
62 "Tell ___ story"
63 New York or Wisconsin, in D.C.
- 64 Yankee manager who wore #37
65 African menace
66 Base ___
- Down**
- 1 Bryn ___ College
2 "Off the Court" autobiographer
3 Elaine ___
4 In the center of
5 Math groups
6 Be told about
7 Spilling point
8 Staff symbol
9 "That issue is in the past"
10 Capital of the U.S.
11 Reach for rudely
12 What you will
13 Mind
18 Lock
24 QBs, often
26 Kia model
27 "Whaddaya know!"
28 "Whaddaya know!"
29 Ring cry
30 Sign of a winner
31 Bomber pilot in "Catch-22"
35 Pre-election activity
36 Chemical suffix
37 "My dear fellow"

ANSWER TO PREVIOUS PUZZLE

ANG IZOD OPPOSE
TOE NOIR DOESOK
HDL KOLA ESTATE
REALITYBITES
OATEN LOITERS
BLOODBANK DOPEY
LOU GORIER
PAININTHENECK
KIDNAP RUR
PLANT BATMOBILE
HEROINE RIGOR
COUNTDRACULA
LEGEND ADIN EIS
ADONAI FANG STE
TOOTLE TYKE SAD



Puzzle by David J. Kahn

- 38 War stat
39 Barnard's ___ locale in "Great Expectations"
40 Crossed (out)
41 Understood
42 Debbie who won three swimming gold medals at the 1968 Olympics
43 Picaroon
44 Like some job training
45 Washington city, river or tribe
46 Nurses take these
47 Top-of-the-world topper
48 Feudal domains
52 Learning method
53 Hydroxyl compound
55 In order
56 Projecting edge
57 2000 Hugh Jackman movie
59 Component of bronze

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.



HOW FAR CAN WE TAKE YOUR CAREER? THAT DEPENDS. HOW FAR DO YOU WANT TO GO?



A. J. Perez
Talent Acquisition Manager
aj.perez@ehi.com
(805) 578-1427

go.enterprise.com
enterprise
EEO/AF/DFV
©2010 Enterprise Staff & Co. (805) 770-1115

HOLIDAY SHOPPING
at **EL CORRAL BOOKSTORE**

VOTED BEST FROZEN YOGURT in SLO

YOGURT creations
Make Your Own Frozen Treats!

Sign up for discounts and FLAVOR ALERTS
www.iloveyogurtcreations.com

Balloon arches, columns, centerpieces, and bouquets for graduation and holiday celebrations!

Rowlee's Buds & Balloons
Certified Balloon Artist
805.528.4535
Rowleesbuds@gmail.com

Check us out on Facebook!

Free Betta
with purchase of bowl
limit one per customer

779 E. Foothill Blvd.
805-595-3474

TROPICS

MUSTANG DAILY

Sponsor the Comic
\$50 a day
CALL 805-756-1143

ADVERTISE WITH **MUSTANG MINIS**

starting at \$14.00/day or less
mustangdailyads@gmail.com
805.756.1143

www.leftcoasttees.com

LEFT COAST T-SHIRT COMPANY

SCREENPRINTING
EMBROIDERY
GREEK LETTERS
PROMOTIONAL ITEMS

OFFICIALLY LICENSED CAL POLY VENDOR

UP TO 15% OFF

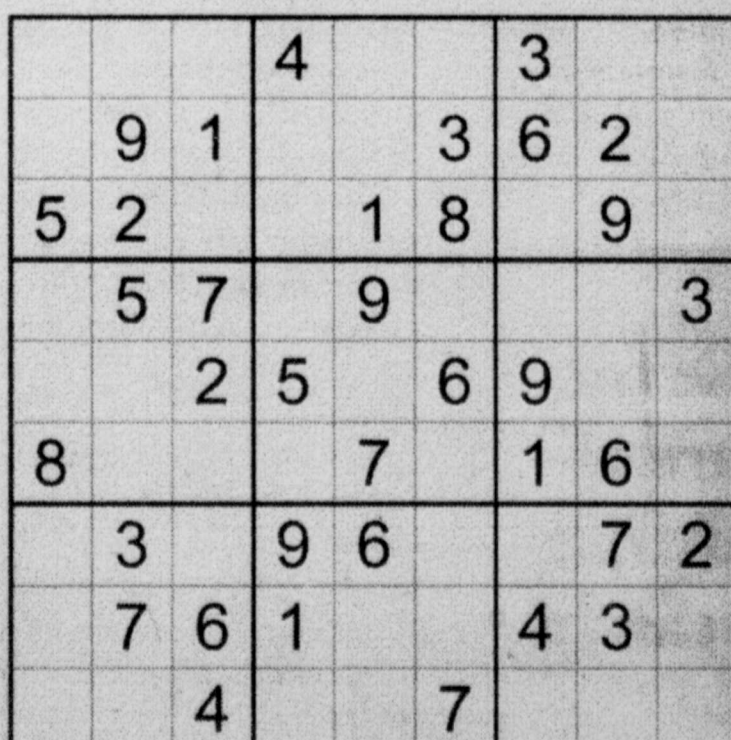
805.547.1622

*DOES NOT APPLY TO GREEK LETTERS OR PROMOTIONAL ITEMS.

Got a small order?
Small or Large - we've got you covered!

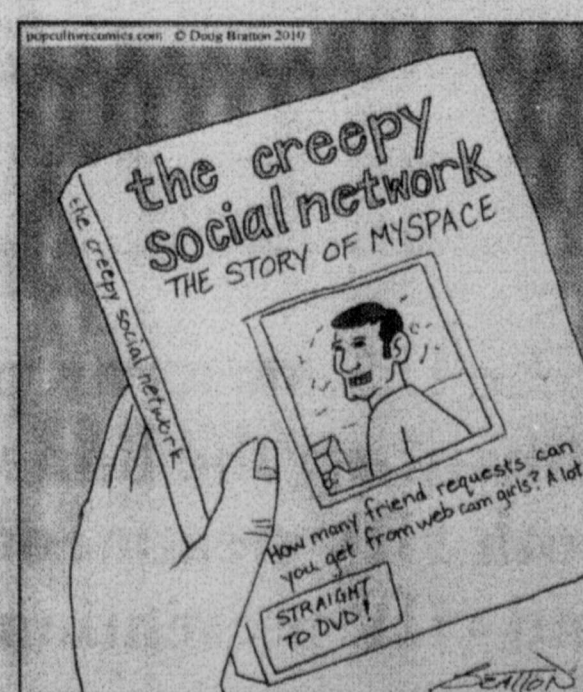
No minimum for digital tee shirt printing or embroidery - ask for details!

We're not just shirts! Hats, polos, jackets.. jcarroll.com 595-1000
email: graphics@jcarroll.com
J. CARROLL
Screen Printing & Embroidery



V. EASY

24



Kiffin says Barkley will play against UCLA

Gary Klein

LOS ANGELES TIMES

LOS ANGELES — As a high school and college quarterback, Lane Kiffin was known more for his football acumen than his passing or footwork.

But USC's coach showed Tuesday that he knows how to dance in the pocket, especially when pressured to address quarterback Matt Barkley's status for Saturday night's game against UCLA.

Barkley was sidelined last week against Notre Dame because of a left ankle sprain.

The sophomore practiced Tuesday, but he was limited.

Asked if he would play against the Bruins, Barkley did not hesitate.

"I plan on it," he said.

So does Kiffin, apparently, though he scrambled throughout the day when broached about the subject.

Early Tuesday, Kiffin told Los Angeles Times columnist T.J. Simers that despite Barkley's slight limp, he would play against the Bruins at the Rose Bowl.

"He will play," Kiffin said. "Notice I didn't say, like I normally do, 'I hope he'll play.'"

Later, after Mitch Mustain took the majority of the first-team reps during practice, Kiffin said Barkley threw the ball well and that the staff would continue to push to get him ready for Saturday.

"Hopefully," Kiffin said.

When reminded that he earlier had said Barkley definitely would play, Kiffin's tone turned mischievous.

"I said he is? I said that? When?" Kiffin asked, adding, "I said I hope he's going to play. Or maybe I said I think he's going to play. So, I hope he's going to play and I think he's going to play. But I don't know for sure (that) he'll play."

Ultimately, Kiffin said Barkley's mobility would be the determining factor and that it might be a game-time decision.

UCLA Coach Rick Neuheisel, however, anticipates that the Bruins will see Barkley, who has passed for 25 touchdowns with 10 interceptions.

"I would expect nothing less," Neuheisel said.

But what can the Trojans expect from a quarterback who remains hobbled?

Barkley, who wore a brace on his left ankle during practice, has undergone rehab treatments almost

nonstop since the Trojans returned from Oregon State, where he was injured at the end of the first half Nov. 20. He said ligaments have healed and that he is basically dealing with a bone bruise. Flexibility and movement, he said, are "all there."

"It's just (a matter of) pain threshold," he said.

Barkley expects that his availability will be determined through a "mutual decision" with Kiffin.

"He trusts me, that I'm not just going to go out there and limp or gimp... and hurt the team," Barkley said. "This is my team and I feel like do need to be out there with those guys. But at the same time if I'm not going to be the guy best suited for the job, than Mitch can do it."

Mustain, a fifth-year senior, made his first start for the Trojans in last Saturday's 20-16 loss to Notre Dame.

He is preparing as if he will start again against the Bruins.

"Matt's made a lot more progress... but we'll see how it goes," Mustain said. "Even then, who knows what's going to happen in the game if he does go?"

"I know playing injured can be tough. They're going to take shots. I'm going to be prepared."

Giants

continued from page 16

and even though he slowed down in the second half, he found a way to get some huge hits."

The Giants will pursue a backup shortstop to compete with Emmanuel Burriss this spring. But they aren't expected to rekindle talks for Bartlett or any of the other front-line shortstops on the trade market.

The Giants haven't closed the door on bringing back Edgar Renteria, their World Series MVP. But he has said he'd rather end his career with the St. Louis Cardinals or Florida Marlins.

Like Uribe, Tejada is a recognized leader, he is sure-handed despite limited range, he pro-

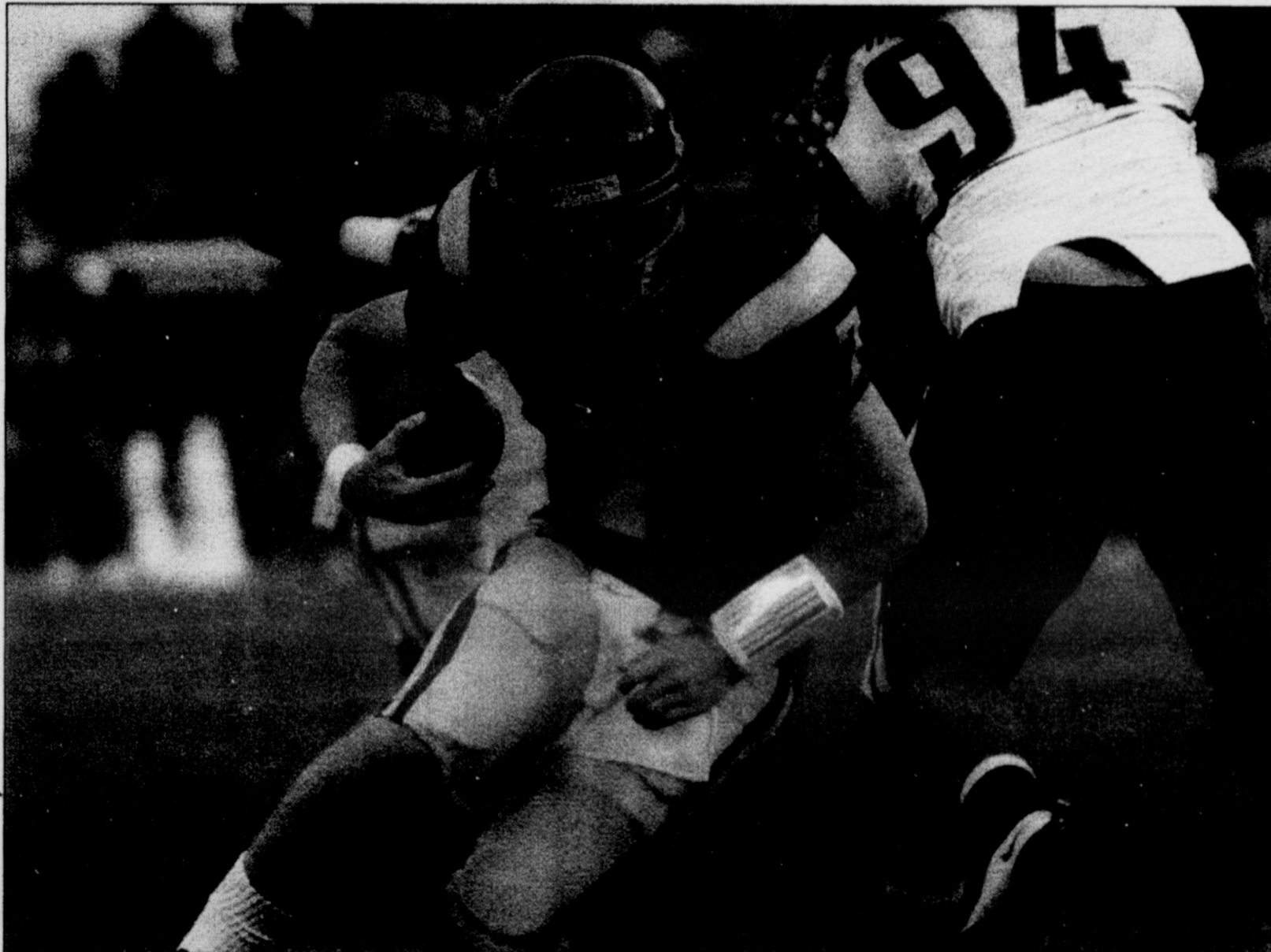
vides steady if not heavy right-handed power, and he is known to perform in the clutch.

The notable downsides: Tejada is five years older than Uribe, he is a poor on-base presence who seldom walks, and he is a station-to-station runner. Tejada also has led his league in hitting ground-ball double plays in five of the past seven seasons. He'll fit in just fine with the Giants, who grounded into 158 double plays last year to break a 71-year-old franchise record. Sandoval led the NL with 26 while Uribe had 20.

It's looking as if the Giants will put off that younger, more athletic lineup for another season, but at least Tejada can be counted upon for his durability. He has played all 162 games in five of his 13 full major league seasons, and appeared in 156 games last year.

"I thought he was impressive. He played every day, he swung the bat, and he convinced me he could still play shortstop."

— Bruce Bochy
San Francisco Giants manager



MCCLACHY-TRIBUNE

Quarterback Matt Barkley injured his ankle in the Trojans' loss to Oregon State, sidelining him last week against Notre Dame.

Cal Poly Choirs
A CHRISTMAS CELEBRATION

University Singers Thomas Davies, conductor Early Music Ensemble
PolyPhonics Take It SLO

Paul Woodring, organ & piano
Susan Azaret Davies, piano

Brass Choir—Christopher Woodruff, conductor

Tickets at the Performing Arts Ticket Office: 805-756-2787

DEC. 4, 2010 • 8 P.M. SATURDAY
PERFORMING ARTS CENTER

Sponsored by Cal Poly's Music Department, College of Liberal Arts and IRA program. More info: 805-756-2406 **MUSIC**

breaking news
blogs
audio slideshows
polls
podcasts
video

mustangdaily.net
always something new.

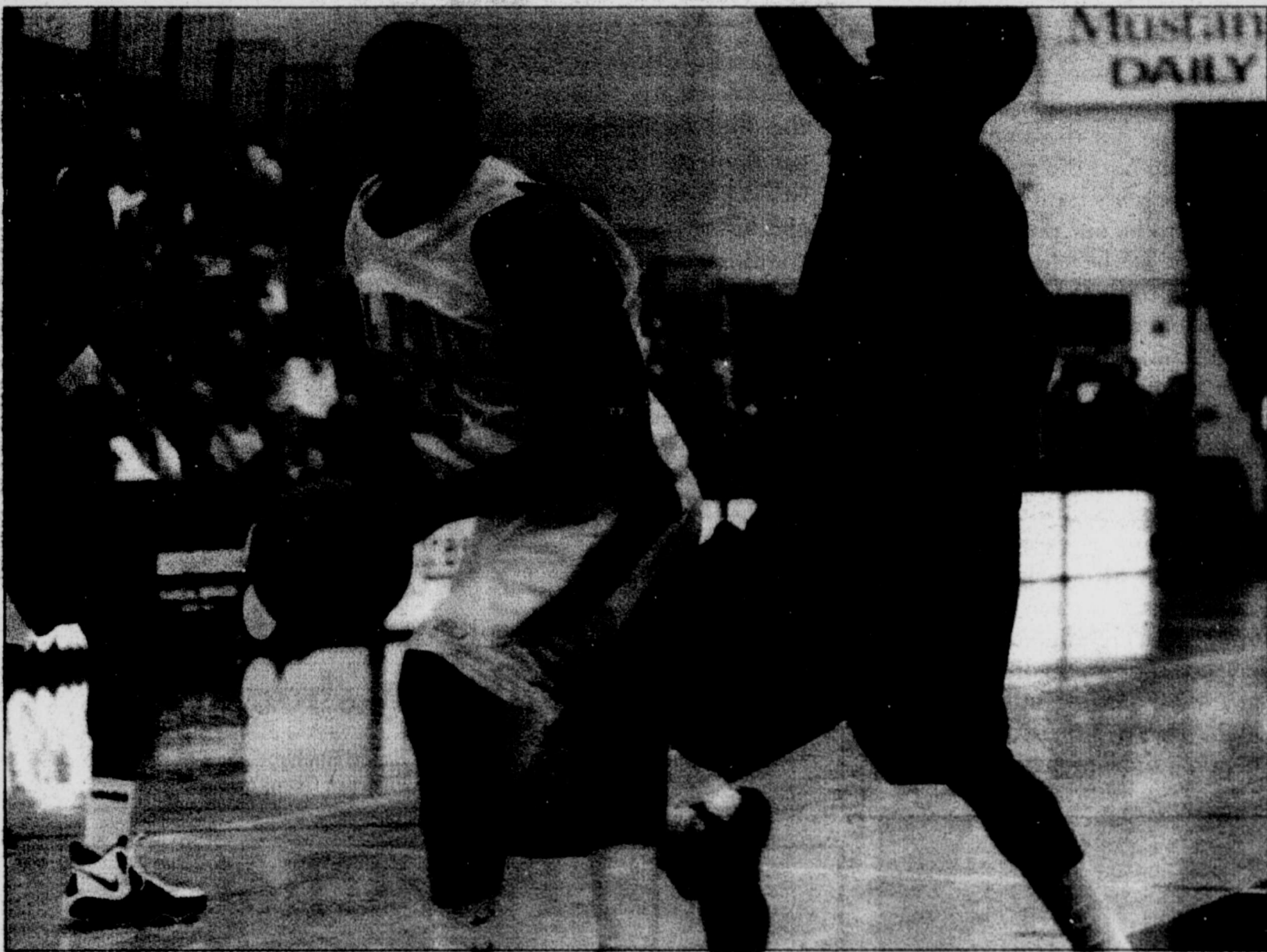
Peet's Coffee & Tea

Best Study Spot on Campus

- Open until 12AM during finals week
- Handcrafted espresso beverages
- Plenty of seating and parking nearby

Located in the Poly Canyon Village Plaza
Phone: (805) 756-1957 www.calpolydining.com/peetscoffeeandtea

Early offensive problems hinder men's basketball in nonconference play



RYAN SIDARTO MUSTANG DAILY

The Cal Poly men's basketball team is young this season. Guard Shawn Lewis (above) is the only senior on the roster.

Brian De Los Santos

MUSTANGDAILYSPORTS@GMAIL.COM

The Cal Poly men's basketball team (2-3) is still searching for its offensive identity — three weeks into the season.

The reason? Inexperience, said head coach Joe Callero. Players like redshirts Chris O'Brien and Drake U'u — as well as freshmen Maliik Love and Jamal Johnson — are still trying to get into the flow of the game time atmosphere.

"This season, I would say our rebounding gets an 'A' our defense gets a 'B' and our offense gets a 'C' — that's where we need to work," Callero said. "It's about game time experience. We just need more games under our belt."

Cal Poly men's basketball is a young team, with two-thirds of its starters underclassmen. Overall, the Mustangs have just one senior on the roster — guard Shawn Lewis.

The team's inexperience is evident in its box scores. Coming into this week, the Mustangs average 60 points per game, which is 10 points less than what they averaged all of last season. Only once this season have the Mustangs scored more than 70 points. The

team ranks last among all nine Big West Conference teams in scoring offense, field goal percentage and 3-point field goal percentage.

Both Johnson and Love have tried to help on the offensive end, but neither have scored double digits in any of their first five games. Both seem capable.

At Madison High School in San Antonio, Texas, Johnson averaged 10 points and 5 assists per game as a junior and Love averaged 20 points per game and close to 10 rebounds per game at The Bishop's School in La Jolla, Calif.

For both, that success hasn't translated into the college ranks just yet.

"Their job at this point in their career is to just run the team, take care of the ball," Callero said. "What I am looking for from them is improving their assist-to-turnover ratio. That's the most important area they can continue to work on."

Even though the Mustangs lack experience, they still have some offensive playmakers on the roster. The team includes talents like Lewis, forward David Hanson and center Will Donahue this season as scoring threats on the court. All three have combined for 206 of the team's 302 points this season.

Many thought O'Brien would be part of that scoring group this season. But to this point, he is struggling to find his scoring touch. O'Brien, who transferred from San Francisco two years ago, is a 6-foot-4 guard who would add size to a relatively small Mustang lineup. He said he believes he can be one of the team's top scorers this year, but he just needs to keep things simple on the court.

"I think I was playing too fast, too anxious, too excited," O'Brien said. "It's been over a year and a half since I've played in an actual Division I game. I think each game I'm getting

more and more comfortable playing and it's opening more opportunities for me scoring. I think the last couple of games I've finally been settling in and I've figured out what I need to do."

Hanson — who played for Cal Poly as a true freshman — has done his part to try and help O'Brien and other inexperienced players become

familiar with their surroundings this season. He has been in his teammates' shoes, he said.

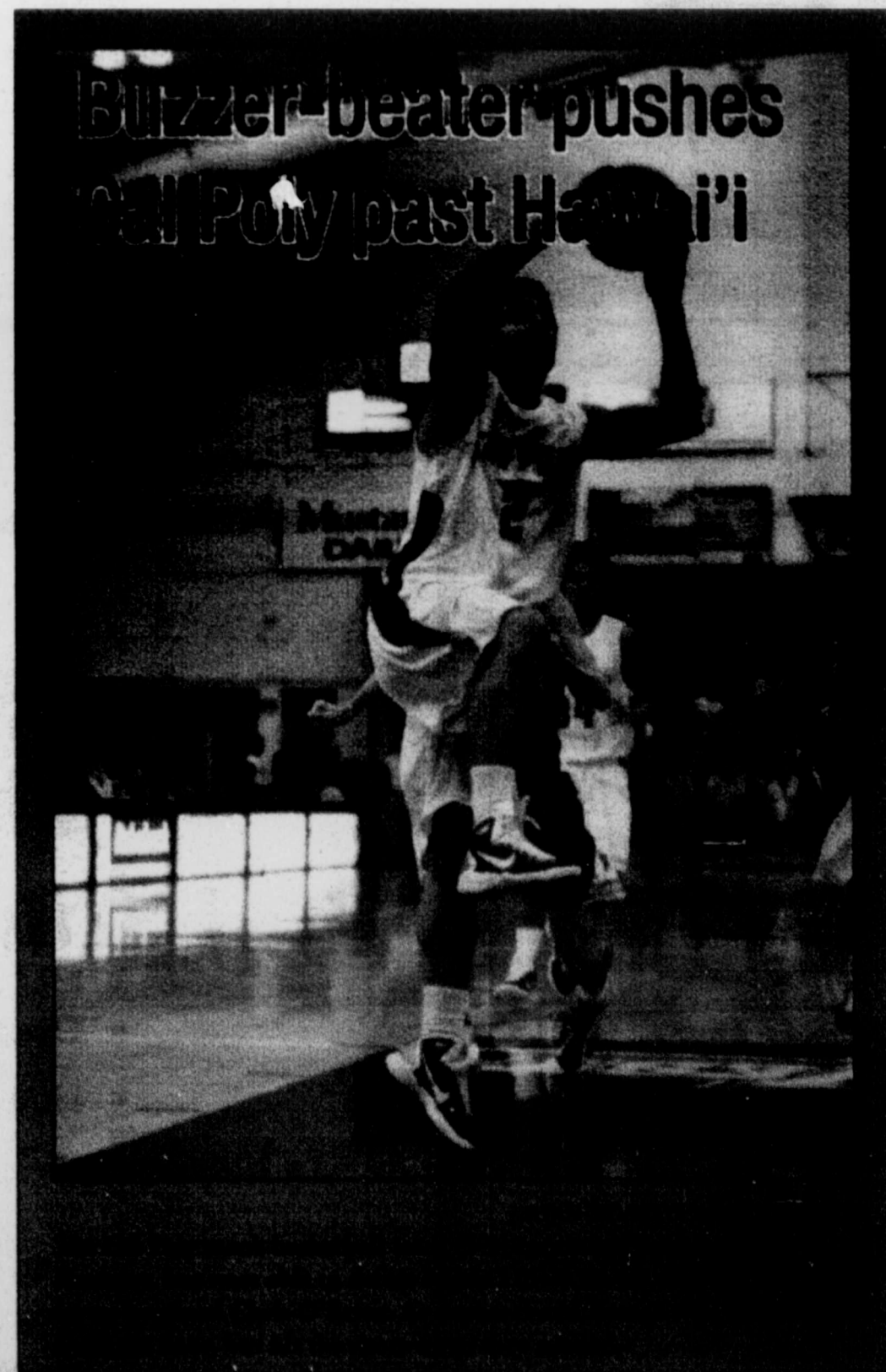
"I try to lead by example," Hanson said. "I try to let them know that I, and the rest of the team, have confidence in them so they can perform the best way they can."

In turn, getting his teammates going might be what the Mustangs need to get rid of the inconsistencies on the offensive end, Hanson said. While Hanson is generating most of the offense, he said he tries his best to get O'Brien — and guard U'u — comfortable enough to excel on the court on a consistent basis. The two could add another dimension to Cal Poly's offense.

"In order for us to win games, we need (O'Brien and U'u) to perform at a high level on a nightly basis," Hanson said. "We need huge contributions from them."

For now, low point totals and the team's combined .377 field goal percentage continues to plague the Mustangs. And with a limited roster due to injuries, there aren't many options for Cal Poly to turn to. As the season goes on, and players get more experienced, hopefully points will follow, O'Brien said.

"Each guy, one through 15, needs to realize their own role in order for us to be successful," O'Brien said. "I think each day it has gotten better. Hopefully, we can put good basketball together come conference, make a run at the tournament and see where that takes us."



Uribe out, Tejada in for Giants

Andrew Baggarly

SAN JOSE MERCURY NEWS

After bidding goodbye to Juan Uribe, the Giants immediately jumped to replace him with another upbeat, battle-tested shortstop.

Miguel Tejada, who once energized the A's with his all-out style, is returning to the Bay Area after agreeing to a one-year contract with the Giants on Tuesday, manager Bruce Bochy confirmed to Bay Area News Group.

Tejada will make \$6.5 million, according to ESPN Deportes, which was first to report the agreement.

Tejada, 36, hit .269 with a .312 on-base percentage and 15 home runs last year, beginning it as the third baseman in Baltimore; he played shortstop after the San Diego Padres acquired him for the stretch drive.

Bochy plans for Tejada to be his everyday shortstop, saying he saw enough in September to believe the veteran still could handle the position despite limited range.

"I hadn't seen him in a while, but in San Diego, I thought he was impressive," Bochy said. "He played every day, he swung the bat, and he convinced me he could still play shortstop."

"Juan was such a big contributor, but this certainly softens the blow. Miggy is a similar guy in a lot of ways. He's very enthusiastic, good in the clubhouse and very talented."

The Giants remain hopeful that Pablo Sandoval will have a productive offseason and reclaim third base, with Mark DeRosa serving as a fallback. Sandoval already had dropped more than 10 pounds since the World Series, although he hadn't been weighed post-Thanksgiving dinner.

Tejada will call the Bay Area home for the first time since 2003, when he played the last of his seven seasons for the A's. He was the AL Most Valuable Player in 2002 and has remained a durable, productive presence in the fading light of his career.

The Giants tried hard to resign Uribe, whose three-year, \$21 million contract with the Dodgers became official Tuesday. GM Brian Sabean also had been active in trade talks for Tampa Bay Rays shortstop Jason Bartlett before the front office decided to go with Tejada, instead.

"I thank Juan for what he did to help us win the World Series," Bochy said. "He was such a good teammate, and we'll miss him. He's a guy I could play anywhere,

see Giants, page 15

7	6	8	4	2	9	3	5	1
4	9	1	7	5	3	6	2	8
5	2	3	6	1	8	7	9	4
6	5	7	8	9	1	2	4	3
3	1	2	5	4	6	9	8	7
8	4	9	3	7	2	1	6	5
1	3	5	9	6	4	8	7	2
2	7	6	1	8	5	4	3	9
9	8	4	2	3	7	5	1	6